

THE GREYHOUND

October 31, 1995
Volume 69, # 5

Strong Truths Well Lived, Since 1927

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College releases official report on Gardens A fire

Donovan and Hill ask students to take an active role in fire prevention

The Greyhound is printing Dr. Donovan and Mr. Hill's letter by their request, in an attempt to inform as much of the college community to the administration's response to the fire.

Dear Students,

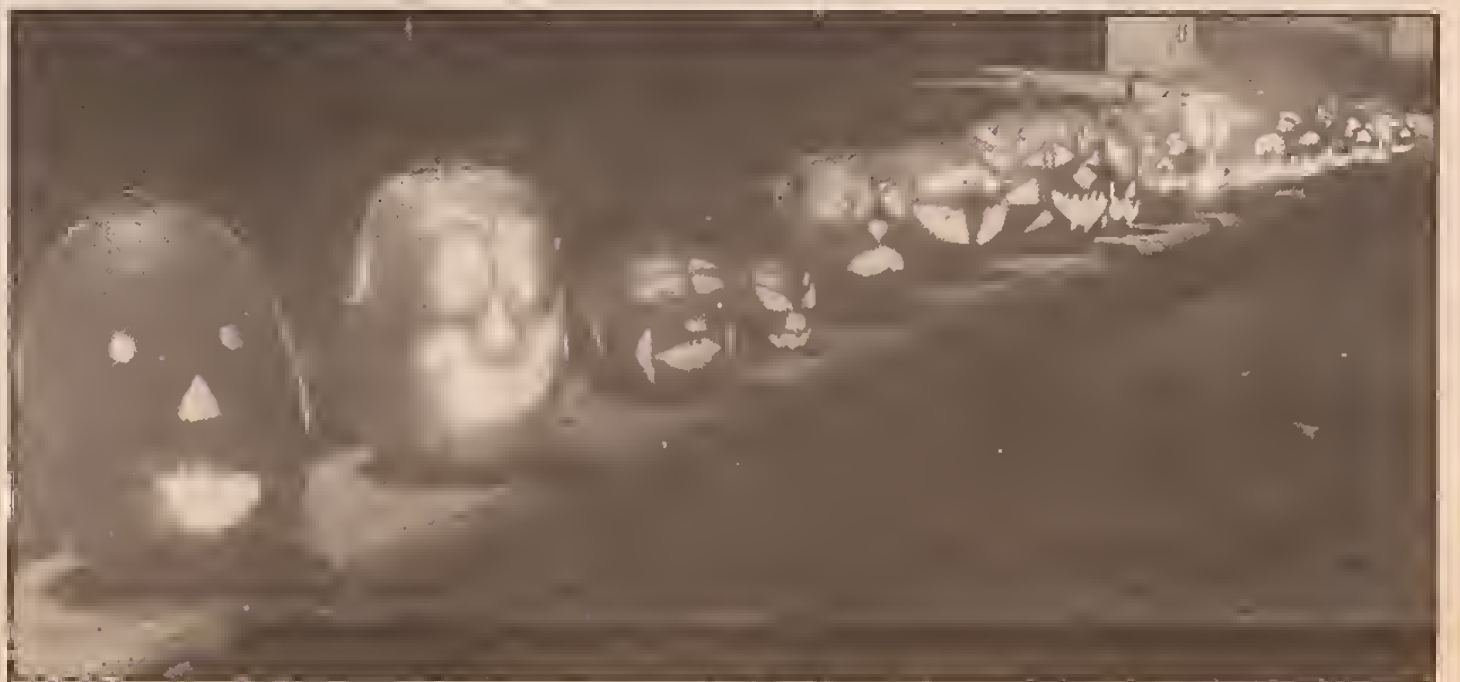
This letter is intended to brief you on the ongoing response of the college to the fire of this past weekend in Gardens A second floor lounge. As you know from *The Greyhound*, the fire occurred at approximately 1:35 a.m. on Sunday morning. The fire, which produced smoke and heat within the lounge area, appeared to be the result of a cigarette burning in the couch cushion. Earlier that night, resident assistants had completed duty rounds of Gardens three times at 8 p.m., 10:30 p.m. and 12:30 p.m. and did not notice anything unusual in the second floor lounge. The RAs were on their 1:30 a.m. rounds when they noticed Campus Police outside the Garden A building. Campus Police had been sent to Gardens A in response to a signal to base station of a fire alarm and a call from a second

floor resident stating that there was a fire in the second floor lounge. The base operator notified the Baltimore Fire Department of the fire and they arrived within ten minutes of the call. Students had begun evacuating the building prior to the arrival of the fire department, which then instructed students on how to proceed with the evacuation.

Although the first few minutes immediately following the fire were somewhat confusing, the fire was extinguished shortly after the fire department arrived, prior to 2:00 a.m. The heat from the burning couch, located directly beneath the pull station and fire alarm bell, melted the wires of the pull station and disengaged the alarm system. We are fortunate that the fire was

contained in the lounge area of the second floor and that the apartment and hallway fire doors prevented the fire from spreading further into the building. No students were injured during the fire or evacuation. Overall, students were very cooperative with the evacuation of the building. However, there were some mixed signals given by the

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On a lighter note, fire is used in a controlled way to illuminate jack-o-lanterns. *The Greyhound* wishes the entire Loyola community a safe and happy Halloween.

Greyhound photo/Chris Lynch

Class of 1993's Kevin Dillon returns to campus as assistant director of public relations

by Tom Panareser
Assistant Sports Editor

As a result of Loyola's ever-expanding community and the need to be aware of what the college is doing in it, Kevin Dillon has taken the responsibility of working as assistant director of public relations.

Dillon, who majored in journalism, graduated from Loyola in 1993 and immediately entered the work force looking to utilize his writing skills. Since then, Dillon has spent his time working on design for various printing and design companies, as well as doing some writing for the FBI in areas that were related to public relations.

A month and a half ago, Dillon interviewed for and was offered the job of assistant director of public relations. "The reason the job appealed to me," says Dillon, "was because it combined a little bit of all my interests."

As assistant director of public relations, Dillon has been able to sharpen his writing skills as an editor for the public relations *Bulletin*, a newsletter that the depart-

ment publishes periodically. *The Bulletin* provides faculty, staff, administration and students with information concerning various upcoming campus events. Dillon also aides in producing *Loyola Magazine* and is involved in events planning for the faculty and staff.

Dillon is in charge of internal relations, meaning that he handles the part of public relations that involves the campus and its various departments; he assists in the promotion of on-campus events which involve the faculty, staff and administration. "If a faculty member is hosting a lecture and they want the word to get out, they can use this office and I can write about it in *The Bulletin*," Dillon related.

Dillon also works with some of the campus' many student-oriented organizations; however, his role is often as an aide to having an



Recent graduate Kevin Dillon joins the P.R. staff.

Greyhound photo/Jamie Wertz

organization's event or project advertised off campus through the area press or by other means. For example, he is helping generate publicity for the upcoming Loyola CD, and is currently busy promoting the campaign that has been underway involving the United Way. In order to generate interest

and approval for the campaign, Dillon has been talking to faculty and staff, and has been promoting it in *The Bulletin*.

As far as his future is concerned, Dillon wants to make his presence known as an important person in campus public relations. "As time goes on, the job will sort of grow and there will be more responsibility," he says of his role as assistant director of public relations. "I want to let others know they can come to me and I can assist them in getting the word spread about their events."

Dillon also wants to make Loyola's presence known among the community surrounding us, which is why he feels his experience in writing is useful for his job. "I think anyone who comes from a writing background would want to continue with their writing and this is something this job will definitely help me do," he says.

His long term goal is to prove that he and the public relations staff are a vehicle to let people know what is going on around campus.

..... Community Connections

WOMEN'S RETREAT

Calling all women...take a weekend to explore your heart on the Women's Retreat. Consider the following questions: What makes a woman who she is? Why do we treat each other the way that we do? How is a woman's spirituality unique? Meet other female students and examine these and many other intriguing topics. Be part of an up and coming Retreat program. Help strengthen the female community on campus, starting with you! Register now for the November 17-19 or February 2-4 retreat. Call Carolyn, x4452 or stop by the Office of Campus Ministry and fill out a registration form.

1995 DUNNING LECTURE

This lecture featuring Prof. Cheryl J. Sanders, Associate Professor of Christian Ethics at Howard University Divinity School in Washington, DC and Associate Pastor at Third St. Church of God in the District, will be given on Monday, November 13 at 7:30 p.m. at the Ecumenical Institute of St. Mary's Seminary & University.

The lecture titled "The Afrocentric Idea in Ecumenical Dialogue" is free and open to the public. A graduate student of Swarthmore College (B.A.) and Harvard University Divinity School (M.Div., Ph.D.), she has been a visiting professor of Afro-American Studies of Harvard Divinity School, has written nearly 30 articles, and has lectured at numerous colleges, universities, and seminaries.

EDUCATIONAL THEATER COMPANY

Come see their performance November 8th from 5:30 - 6:30 p.m. in Knott Hall 150. They will present several entertaining skits dealing with the issue of illiteracy. Please call Anne x2989 if you'd like to attend.

GOOD IN THE KITCHEN?

Put those cooking skills to use and prepare a meal for the members of HERO, an AIDS drop-in center. For more details, contact Teresa at the Center for Values and Service x2989.

FALL BLOOD DRIVE

Give the gift of life. Sign up to donate blood at registration tables around campus. The Fall Blood Drive will be held on Tuesday, October 31, 10 a.m. to 4 p.m. and Wednesday, November 1, 8 a.m. to 2 p.m. in McGuire Hall.

YOU CAN BE PART OF LOYOLA'S MOST UNIQUE SERVICE EXPERIENCE!

Spots are filling up quickly for the November U.N.I.T.E. weekend (November 3-5) and only a few remain, but don't despair. There are two weekends scheduled for the second semester (Feb. 2-4 and March 22-24). Stop by the Center for Values and Service to learn more about Loyola's urban Immersion Program. You can also call Billy at x2989 or Missy at x2997 for more information.

GET READY FOR THANKSGIVING!

Help prepare Thanksgiving baskets for St. Ambrose, a neighborhood outreach center on Saturday, November 18, from 9 a.m. to 1

p.m. Call Teresa at x2989 for more information.

DO NOT READ THIS ... unless you are ready for an experience of a lifetime!

Spring Break Outreach (SBO) is accepting applications for six service trips this March Break. Come join your friends and make a real difference. Applications are available at the Center for Values & Service and are due Friday, Nov. 3 by 5 p.m. Please call Val, 435-2214 or Kelly, x3449 for info.

TELL YOUR ROOMMATES AND FRIENDS:

Campus Ministry offers an Interdenominational Sunday Worship Service in the Alumni Chapel at 1 p.m. Ministers from nearby churches (i.e., Baptist, Episcopal, Lutheran, Methodist, Presbyterian) provide the Sunday Sermon and lead the worship. Students provide vocal or instrumental music, read the scripture, lead prayer, etc. Please call Karen Neilson, Campus Ministry, x2768 for more information. We welcome all stu-

dents who would be interested in this Protestant Worship Service that is provided in our Alumni chapel every Sunday. The November 5 service will be led by Rev. Frank Lance of Mount Lebanon Baptist Church. Members of the Mount Lebanon Church choir will provide the music for the service which will include traditional African American hymns.

CAREER NIGHT IN THE MATHEMATICAL SCIENCES:

On Wednesday, Nov. 1, at 8:00 p.m., in McGuire Hall, the Department of Mathematical Sciences will be hosting its 15th Annual Career Night. Professionals from area companies, businesses, governmental agencies and educational institutions will be convening to discuss their work experiences in an informal and personal format. They will represent career areas such as applied mathematics, actuarial sciences, statistics, computer analysis, operations research and secondary education. The entire college is welcome.

Administration to update fire prevention plan

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fire department and Campus Police concerning the evacuation, and we are correcting our procedures to avoid this type of confusion in the future. Residents of the first and third floors of the building were allowed to return to their rooms after the fire department gave clearance and once the second floor was secured. Affected residents were those in alternative housing located on the second floor, although most of them chose to room with friends that night. The Physical Plant Department moved in immediately to begin the clean up and restoration of the lounge area. The Physical Plant Department should be commended for the care and consideration they provided to the residents of Gardens in the cleaning and replacement of carpet, windows and furnishings. The fire system and second floor pull station were repaired on Sunday morning.

In the past few days, the Division of Student Development, including the Office of Student Life, the Physical Plant Department and Office of Public Safety have been evaluating the handling of the fire in Gardens. This evaluation began at 4 a.m. on Sunday morning in a follow-up meeting with residents to address their concerns, in a meeting with residents at 3 p.m. on Sunday afternoon, and an evaluation meeting with all of the offices on Tuesday afternoon. We are exploring improvements and/or possible replacements of our fire

systems on campus. It is clear that all of these departments must continue to work closely with each other and with students to ensure that we provide the safest system possible. We appreciate the suggestions that we have received from students concerning how we might improve our response.

As a community, we need to do much more toward training and educating students and staff on our fire evacuation plans, conducting routine fire drills for all of our

will inform you on the evacuation procedures and by respecting fire drills and the fire equipment that is available in each residence. A few hours prior to this fire, someone broke the glass of a fire extinguisher box on the first floor of Gardens A and shot the extinguisher into the stairwell as an apparent prank. This prank and the pulling of false fire alarms put students at risk in the event of an actual fire. Students who tamper with fire equipment directly endanger the lives of others and those found responsible for pulling false alarms will likely face serious disciplinary consequences including suspension from campus housing and/or the college.

Please know that we are concerned about your safety and the quality of your living experience on campus. We appreciate your cooperation in assisting us with constantly trying to improve the environment in which you live. We hope that this letter has clarified some questions that you may have regarding the fire this past weekend. If you have any questions, please contact us at your convenience. Thank you for your time and attention to this matter.

Sincerely,

Susan M. Donovan
Vice President for Student Development/Dean of Students

Greg Hill
Director of Public Safety/
Campus Police

residences, and learning from this experience to improve our response in the future. Likewise, students need to take fire drills seriously and take responsibility for their actions and for one another. Smoking is not allowed in any public area of the residence halls and it is clear that all students must assist with ensuring the enforcement of this policy. Abusing alcoholic beverages can also put students and their guests at risk of injury.

We are drafting a more specific plan for the coordination of responsibilities in the case of fire and/or other emergencies. You may assist in this process by selecting a fire marshal for each house, by attending house meetings that

We are exploring improvements and/or possible replacements of our fire systems on campus. It is clear that all of these departments must continue to work closely with each other and with students to ensure that we provide the safest system possible.

Project Mexico gears up for service south of the border

by Michael Sllmak
News Staff Reporter

For the past several weeks, participants of the Project Mexico program have been meeting to prepare for the eventual trek down south from Jan. 3-13, 1996.

The group, composed of juniors and seniors, is traveling to Mexico to learn more about the social problems that affect the country, as well as to help provide natives with necessary services -- such as schools and shelters.

The trip, headed by Fr. Timothy Brown, S.J., enables students to take an active part in improving the current conditions for Mexican communities. This goal will be achieved through building much needed facilities and by giving emotional and spiritual support to local inhabitants. Students will be able to experience Mexican lifestyles by examining various cultural activities.

Through the cooperation of Mexican officials and community members, participants will also gain perspective on immigration issues, discrimination in the U.S., and third world poverty. Students are then challenged to reflect and evaluate service and justice commitments they have made to themselves, their country, and to others.

To reach their goal of \$15,000 to cover expenses on the trip, students will work as a team. In addition, each individual student must raise \$300 for airfare and travel expenses. The money can be raised through a variety of activities: leaf-raking, bake sales, letter-writing campaigns, trash take-outs, driving vans to the airport, or making ornaments for the SGA's Christmas dance.

There are several time commitments for students who are participating. Those going on the trip attend weekly meetings of Sundays from 9:00 - 11:00 p.m. Students must also spend approximately 10 hours per week on fundraising, attending community meetings and reading supplementary material.

Prior to the trip, there will be a Project Mexico Auction on Nov. 14 from 4:00 - 9:30 p.m. A retreat is also planned for Nov. 19.

After the students return from Mexico, a tentative final reflection is scheduled for Jan. 21 from 9:00 - 11:00 p.m. A slide show for both parents and students is scheduled for Feb. 4.

If there are any questions or concerns regarding Project Mexico, please contact student leaders Krissa Cotter or Bob LaPointe, or Fr. Timothy Brown, S.J., all at x5023.

Larry Noto Show: the second season

"Loyola's Late Night Talk Show" looks to book more nationally known guests in 1995-96

by Joseph Trwuong
News Staff Reporter

Only one short year ago, sophomore Larry Noto first took stage as host of his own late night show at the Garden Garage. Now he's ready to celebrate the show's one year anniversary, with a gala spectacular at McGuire Hall this Saturday at 9:00 p.m.

Hosting the show at McGuire Hall wasn't even in the minds of Noto or of the two other students who help him run it, Tim Lavery (executive director) and Chris Webb (executive producer), when they started out with "The Larry Noto Show" last December.

"All the first show comprised of was his monologue, a couple of guests, interviews and flyers," Lavery remembered. And then there was the infamous video... "We went to Towson Towne Center and attempted to record things inside the mall. Let me just say this: before the show, looking at the video and the monologue, we thought we were going to go down in flames. We did not even want to go to the show; we thought it was going to be horrendous, especially the video. But the audience went nuts," Noto commented.

Despite the success of the first show, it took a while for the show's

crew to really believe in the popularity of the show. Noto said, "The feeling before the first show was 'OK, let's see if we can pull this off.' Afterwards, we were saying 'Yeah, that's great... but can we do it again?' The second show was good; now we thought 'Was that just a fluke?'. The third show really proved that we had something good."

It was the fourth show that was undoubtedly the highlight of the year. The fourth show not only was held in McManus Theater, where the 300-seat capacity was much larger than the usual 150 who would crowd the Garden Garage (which Webb runs) for the show, it also featured sports legend Art Donovan, a member of the NFL Hall of Fame for the Baltimore Colts.

"It was a dream come true... it was just astounding. It was only four months, our fourth show, and we had a NFL Hall of Famer, the president of the college, the Smooths, one of the biggest bands and hottest tickets on campus last year," he said.

This time around, by working with Student Activities and the SGA, the show was able to book Barry Williams, best known as "Greg" on "The Brady Bunch," for the Nov. 4 show. Getting Williams

was based almost entirely on luck, after the show itself spent several weeks of searching fruitlessly for another off-campus guest. The three groups were able to work with Williams' manager so that he would first lecture at 6:00 that evening on the topic "Growing Up Brady" (which comes from the title of his book, a best-seller for three

and they have another show to prove that. During the year, Noto and the producers began to notice some uncanny similarities between what was planned for "The Larry Noto Show" and what appeared on the "Late Night with David Letterman," Letterman happening to be one of the Noto's idols from the late night shows.

This year, other program changes include booking more off-campus guests, collaborating with SGA and Student Activities more in order to possibly bring in other national celebrities, broadening the advertising, and coming up with a unique style for the show.

months on the New York Times booklist), then he would stay around for no extra fee for the show.

Being able to host such a well-known guest is only the start of a new season of changes for "The Larry Noto Show." Among some of the other program changes included booking more off-campus guests, collaborating with SGA and Student Activities more in order to possibly bring in another national known celebrity, broadening the advertising (from simple flyers before to table tents in the cafeterias and posters now), and coming up with a unique style for the show.

Yet, the show's producers feel that the contents of the show are coming along well already,

Noto recounted, "There were a number of things which we did that followed Letterman, like the top ten list. But then there were a couple of stupid things which we would do, then Letterman would do, and later we'd think 'Isn't that just funny?, Isn't that a coincidence?', etc."

"But it started to get really weird one day. It began with our Valentine's show. About two weeks before our Valentine's day show, I said that a funny little gimmick we could do was to show some leftover Valentine cards, Valentine cards that no one bought. So, we wrote it, somebody printed it out by computer, and we were ready to go. Valentine's Day night, David Letterman does 'Rejected Valentine Day Cards', and we had to throw away the bit, because then we'd look like copy-cats the next night."

Another idea was to film Patty Stoffey, a star of the college's women's basketball team, shooting hoops while a band would play a certain song which Noto selected. Unfortunately, the same night the team came up with the idea, it showed up on the Letterman's show, with the Knicks on the court and Paul Shaeffer's band in the background playing the same song that Noto himself planned to use.

But the last straw came at the end of the year. "Golf carts are everywhere on campus. So, my big entrance on my year-end spectacular was driving out on McManus Theater's stage in a Loyola golf cart. It was hysterical. It's one of those things which I said could only be done here at Loyola," Noto remembered.

"A month and a half later, I'm coming home late at night, and my mom says, 'Don't freak out, but I think Letterman came out in a golf cart.' For no reason, David Letterman was driven out in a golf cart, he shook a guy's hand, and he backs up."

"All at the same time it's frustrating, but then it's telling us that, hey, we're doing something right. Obviously, Letterman isn't spying on us, but it's been a running joke that Letterman is paying some Loyola student and he's tipping Letterman off about our great, brilliant ideas."

The spectacular one-year anniversary of "The Larry Noto Show" will take place at McGuire Hall at 9 p.m. and feature among its guests Barry Williams of "The Brady Bunch", and Ed Kelly, the newly elected SGA president for the Class of '99.

ROTC cadets measure up to Army standards

by Dennis Morton
Special to The Greyhound

Before the sun had completely risen on Wednesday, Oct. 4, a group of motivated young men and women gathered to weigh their physical abilities against Army standards. On that morning, the Loyola College Greyhound Battalion administered the Army Physical fitness test to its first and second year cadets. While the air outside was still brisk enough to wake up the tired, these ROTC cadets assembled in Reitz Arena to begin their test.

The test consisted of three parts that were scored individually. Sixty points was the minimum score that could be earned for each exercise. The maximum score for each exercise was 100 points which made 300 points the highest possible cumulative score.

The morning activities began with stretching exercises meant to begin the flow of blood in recently awakened bodies. After these stretches, the first exercise was organized. The cadets began with two minutes of push-ups. These push-ups were observed by a spotter who made sure that each repetition was counted and that no one violated the guidelines for a proper exercise. Each cadet was given these two minutes to do as many push-ups as possible, without resting on the ground.

Then the Battalion moved on to the second exercise -- the sit-up. Sit-ups were conducted in much the same way as the push-ups in that two minutes were allowed for each cadet to do as many repetitions as possible. With a classmate holding his or her feet and a spotter encouraging just one more, each cadet touched elbows to knees until time had expired.

The third and final part of the test was the timed two-mile run. The run of four-and-one-half laps around the reservoir on Cold Spring Lane showed the endurance of the men and women participating in the test. At the end of the run there was not a soul who had not run his or her hardest and who was not short of breath.

In order to pass the test, a male cadet must do 42 push-ups, 52 sit-ups, and run the two miles in 15:54. Female cadets must do 18 push-ups, 50 sit-ups, and run the two miles in 18:54.

Among the men, the top scorer was Justin Considine with a total of 276 points. The women's high scorer was Leah Rock whose point total was 262.

The next scheduled events for the Greyhound Battalion are a physical fitness test in November and the Battalion Field Training Exercise on the weekend of the Nov. 10-12.

Student
Government
Association

SGA
'95 - '96

Sophomore Class trip to see the Washington Bullets, call x.2531

SGA presents Barry Williams, *Growing Up Brady*, on Nov. 4 at 6 p.m. in McGuire Hall

Sophmores, get ready to register. Any questions? Contact Krissy Candura at x2529

Senior 200's, Friday, Nov. 3, 9 p.m. to 1 a.m. McGuire Hall. 80's Night, \$3 with costum, \$4 without.

Alcohol Task Force created on findings of Harvard study

Created to make students aware and to change destructive attitudes about drinking on campus

by Kathleen Devine
News Staff Reporter

An Alcohol Task Force -- including members of the faculty, student development, athletics, campus police, admissions and student leaders -- was formed this semester as a result of the statistics concluded by the 1993 Harvard School of Public Health Study about the drinking behaviors on Loyola's campus.

In the spring of 1993 the Harvard School of Public Health conducted a student survey involving 17,592 students and 140 colleges and universities across the United States. The results about Loyola are of great concern to all members of the Loyola community, especially the administration and Board of Trustees.

The Task Force has been created as a "direct result of the study," said Susan Donovan, vice president for Student Development and dean of students. "The study was professionally done. Two hundred students were randomly selected," said Donovan. Students were surveyed about challenging college related issues.

Binge drinking on Loyola's campus is one of the main concerns of the Task Force. According to the study, which was presented to the Board of Trustees during the Spring of 1995, 41.2% of Loyola students

had been binge drinking three or more times in the past two weeks compared to 22.3% of the students from large private colleges and 19.5% from one hundred and forty colleges.

According to a document titled, Alcohol and Substance Abuse: A Response, the main goals of the Task Force are "to promote an

lem of irresponsible use of alcohol (and other drugs) based on a renewed commitment to building a community of civility and respect and a commitment to the Jesuit ideals of cura personalis and men and women for and with others."

The Task Force has formed three subcommittees to assist in implementing plans to improve the qual-

ified include, "residents/commuters, athletes/club sports, students impacted by binge drinking and student leaders."

The Institutional Culture/Campus Environment committee is responsible for "reviewing campus factors that inhibit or promote a drinking culture, reviewing campus facilities, usage and accessibility, exploring alternative programming initiatives that may offer opportunities for interaction on campus, and looking at social, physical and other barriers or reinforcements to binge drinking."

The third committee, External Factors/Town/Gown is "reviewing coalitions with the liquor establishments, working with establishments that are known for irresponsible practices, assessing work with other colleges within the community to address this issue, looking into off campus parties and activities that promote an abusive use of alcohol, exploring off campus activities and alternatives to drinking establishments in which students might explore other events in Baltimore and Washington."

"The main goal is to educate the community on a whole about the seriousness of the study and to take actions upon it to alleviate some of the concerns," said Dave Cavan '96, a student member of the Task Force and BACCHUS president. "We are lacking an environment of

easily accessible alternatives to drinking," added Cavan.

Minutes recorded at the first meeting of the Task Force on Sept. 15 outlined issues discussed which include, "Part of the problem stems from parents condoning alcohol use as long as it's done safely and parents' view of alcohol use as a norm at college. Loyola is a bar school and that the enforcement of underage drinking laws has resulted in students' drinking off campus, using false identification, and the Task Force needs to be educated on what programs, policies and interventions are already in place and/or have been tried."

The purpose of the Task Force is to "make students very aware. They have to know about and believe in the study. It is to change the whole attitude on thinking about drinking," said Kathleen Sheehan, student member of the Task Force and junior class president. There needs to be "more non-student leaders on the force," added Sheehan.

The Alcohol Task Force will continue to meet throughout this semester and in the spring at which time they will provide the Board of Trustees with a plan of action for the drinking behaviors on Loyola's campus. Students interested in becoming involved with the Task Force can contact the office of Student Development at x2842.

"The main goal is to educate the community on a whole about the seriousness of the study and to take actions upon it to alleviate some of the concerns."

Dave Cavan '96, BACCHUS president and a student member of the Task Force

awareness on campus of the problem of binge drinking and the extent to which it interfaces with creation of a climate of learning at Loyola; to engage members of the entire Loyola community (students, faculty, staff and administrators) in identifying attitudes and behaviors that tend to support binge drinking and in developing a plan to begin to address these concerns; to draft a report, to be submitted to the Board of Trustees at its April 1996 meeting, proposing a comprehensive plan to move Loyola toward a more effective response to the prob-

ity of life at Loyola and provide students with alternatives to excessive drinking behaviors. According to a memorandum sent to all members of the Alcohol Task Force from Susan Donovan the committees include Student Subcultures, Institutional Culture/Campus Environment and External Factors/Town/Gown.

The Student Subculture committee is described as "reviewing our student cultures on campus and seeing potential reinforcements of deterrents to binge drinking." Existing student groups being exam-

College Center's roof, renovations in Beatty Hall and Charleston's water pressure are top priorities for Physical Plant

by Laina Minervino
News Staff Reporter

Members of Physical Plant, in cooperation with architect Father Bill Ryan, constructed two hi-tech classrooms on the second floor of

Maryland Hall this summer. Physical Plant workers repair and renovate all things "small and larger," according to Nathaniel Benjamin, director of the Physical Plant.

In order for Ryan and the members of Physical Plant to fully uti-

lize the two new rooms, they needed to know what the faculty needed in them.

"Father Bill Ryan interviewed all of the faculty that would use the room, asking them about what hi-tech needs they would want such as barcodes, computer equipment and special lighting," said Benjamin. "Although there are still some aspects that need to be finished, the room seems to be satisfying the people -- the faculty and students -- who use it."

Physical Plant embarks on many projects throughout the year. Unforeseen problems also arise for the department such as the recent fire in Gardens A. "We installed new carpeting, new ceiling, new lights and new wiring," explained Benjamin. "We also replaced the fire alarm. The walls were cleaned, sealed and repainted. The students were able to move back in by 4 p.m. on Sunday."

Currently, the department is repairing the roof of the College Center and renovating the second floor of Beatty Hall for the Psychology department. Benjamin said, "We've started from scratch in Beatty. We are installing new air conditioners and heat systems, as well as a new fire system."

Physical Plant plans to finish the

second floor and then begin to repair the basement of Beatty Hall. "The only drawback to renovating the second floor, is that we lose Beatty Hall 234, another hi-tech classroom. It is becoming office space and a conference room for the psychology department," explained Benjamin.

Another project to follow Beatty Hall is the renovation of the basement of Jenkins Hall. Benjamin said, "The Psychology department will move into Beatty and then the Business School will have almost all of Jenkins Hall."

Following these projects, Physical Plant will address the problem of low water pressure in the Charleston apartments. They plan to start the repairs in November and hope to complete them in December.

The process of increasing Charleston's water pressure includes taking water from the Garden Apartments into Charleston through large piping above the ground. "The 4 1/2 inch pipe that runs directing down the middle of the Charleston area will be out of service. We will then clear the excess minerals off of the pipe, returning it to its original diameter," said Benjamin. After that is completed, the water pressure

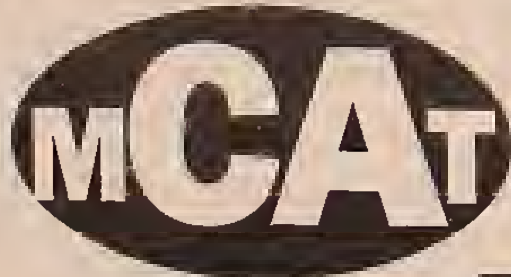
should be restored.

The Physical Plant has many renovations planned for the summer. Their first project includes replacing the elevators in Wynnewood Towers which have been there since 1957 or 1958. Major electrical upgrades including new chillers (cold water needed to run the air conditioners) will be added to the building. "These jobs are complicated. We want to have them completed on time and at the estimated cost with as little impact as possible on the facility users," said Benjamin.

Plans also include continuing the kitchen renovations in Charleston. Physical Plant also will finish replacing the lighting fixtures in Charleston, Wynnewood, McAuley, Butler and Hammerman. "Incandescent lighting uses more energy than florescent lighting," explained Benjamin. "The school saves a significant amount of money with the new lighting and the fixtures also save energy. Baltimore Gas & Electric Company also will give rebates on the costs of the changes."

A fourth project Physical Plant plans to complete over the summer is to renovate 40 percent of the 1st floor west in the Fine Arts wing.

great scores...



come to a free
MCAT seminar

Find out:
• the inside story on
medical school admissions
• what to expect on test day
• how to target your study
needs

Date: Wed., Nov. 1 Time: 7:00 P.M.

Location: Baltimore Kaplan Center

Call 243-1456 to reserve a seat!

KAPLAN

Garden Garage fights for student support and involvement

Not enough advertising and no alcohol cited for poor attendance for Gardens A club

by Linda Myer
Assistant News Editor

"What do you think of the Garden Garage?" was the question asked of numerous students, with the Best Reply Award given to senior Quing Wong for this response. "I thought it was a place you park your car."

Ms. Wong was not the only student who does not know about the Garden Garage. In fact, so many people did not really know about it, that this reporter dreaded asking students questions in fear of the response.

The Garden Garage, for those who do not know, is a little club-like place located in Gardens A, that has numerous nighttime events.

The Larry Noto Show is the most popular event at the Garage. The show is completely student-run and over 100 people show up for the event.

Five or six mostly touring folk performers play acoustically at Iggy's on Wednesday nights. Student bands and open mic night are also part of the Iggy's line-up. Turnouts for these events varies with 70 to 100 audience members one week and about 10 other weeks.

BACCHUS -- a student organization which promotes abstaining from alcohol -- sponsors Monday Night Football. Huge success with

the Garage comes with the Superbowl Party held every year.

Clubs and student organizations also hold events and meetings at the Garage. It is free to rent, but food and beverages are not provided. All the organization must do is call the Garage to put in a reservation.

"I think the Garage is a cool place and I would like to go there more often," comments freshman Priti Shaw who lives in Wynnewood. On The Larry Noto Show, Shaw says, "It was interesting and different. I really want to go to another show."

The Garage is basically run by three people: coordinator Chris Webb; assistant coordinator and weekend event planner Rob Jeromc - who are part of a work-study program; and Kris Karas in the Student Life department. Mark Broderick, director of Student Activities, gets the performers for Iggy's.

Former administrator Mark Wawarzynski, who set up BACCHUS, also set up the Garden Garage in 1992, to offer alternative events and give people something fun and different to do. The Garage used to be a study lounge and was petitioned by students to be made larger. The Garage received \$15,000 for a renovation over the summer of 1993, and the next year more equipment was added. No



The reflection of Wynnewood Tower, as seen from the door of the Garden Garage.

Greyhound photo/Jackie Nowak

request for funds was put in for this year because Webb wanted to work on the programming.

Chris Webb, who does a lot with the scheduling of events, thinks the

problem with people not going to the Garage is that they, "... don't give the Garage a chance. Since we don't serve alcohol, most students would rather go out to the

bars for a good time. It's [the Garage] a great opportunity to do something different and we offer weekend events as well."

Junior Neil Kotras has not been to the Garden Garage "since freshman year. I'm a commuter and I'm not on campus when they [the events] take place, and I also don't really know what goes on there."

Sophomore Andrew Roth agrees, "I have never been to the Garage because I never know what goes on. I lived in Butler Hall last year and we never really heard anything about it. Maybe if they publicized more, more people would go."

"A big problem is definitely publicity," says Webb. "Giving out flyers is tough and it's kind of hard to get the regulars involved. Freshman in Butler and Hammerman don't come because they're on the other side of campus." Webb continues, "We work a lot with BACCHUS, though. We put up flyers at their table during the activities fair, and had a list of events available; there's not much they can do."

Quing Wong believes the name of the place does not help it much. "Maybe they should change the name. Anyone who first hears about the Garden Garage will think like I did -- that it was a place to park your car."

The World Wide Web and Netscape opens up communications and information on the Internet

by Joseph Truong
News Staff Reporter

Mention "Internet" and most people will automatically start talking about E-mail, not realizing that they're missing out on another equally fascinating service -- the World Wide Web. That's a pity since there is simply no other place where someone can easily access such a staggering variety of information, from pro sports (<http://espnetsportszone.com/>) and cheerleading (<http://www.telepath.com/gdj1146/jenn/>) to David Letterman's Top Ten lists (<http://www.chs.com/latshow/ttlist.html>) and the "Cool Site of the Day" (<http://cool.infi.net/>)

But what exactly is the Web all about? According to Jason Baker from Information Services, "The World Wide Web is a form of high-tech electronic publishing... it's like a magazine on steroids."

Anyone who has seen a web site knows exactly what he means. Just like a magazine page, a web page is an attractive combination of text and colorful graphics, but it has a number of added perks such as "links" (connections to other pages related to the subject which can be accessed with a click of a button), instant feedback to the creator of the page, and music and video clips.

Students here can access the web simply by loading Netscape, a program available on both IBM and Mac computers throughout the campus. (Those who use Macs can easily find it through the "Recent Applications" menu under the apple, while PC users may need to do a little maneuvering via Windows to get it. In any case, the Technology Desk has a short, easy-to-read introduction to the basics of Netscape available.)

"The World Wide Web is a form of high-tech electronic publishing... it's like a magazine on steroids."

easy to use. You don't have to be a computer scientist to use Netscape. All you have to do is to pick something and start clicking," Baker commented.

Netscape started appearing in labs here since last spring and was installed in virtually all the computers on campus over the summer. Yet the program, which Baker says is "the most popular graphical web browser," has only been created recently, and the World Wide

Warner spending big money to put stuff on-line, and then you have high-school and college students who happen to have computers and Web access creating pages," Baker said.

The fastest way to sift through this vast wealth of information is through directories, which aid the users in finding web pages and other Internet resources related to topics they're interested in. One of the more known directories is Yahoo. "Yahoo is the premier phone book of what's on-line. If you're thinking 'Where the heck do I start?' go to Yahoo; it's a great place to start," Baker suggested. Yahoo makes the user's first time easier by listing common topics such as arts, economics, entertainment and sports which can be accessed by using the mouse. There are also regular search functions to find more specific topics and subjects.

Baker added, "If you only learn two things about the Internet, learn how to use E-mail and learn how to use the Web. If you can do those two things, you're set, because you can communicate with people and you can also find almost anything on the computer."

Jason Baker and the Technology Help Desk can be reached at extension 5555.

Jason Baker
Information Services

Fortunately for those who aren't computer savvy, Netscape has been designed to allow anybody -- regardless of their computer skills -- to find whatever they need, because it is based simply on pointing and clicking onto what the user wants. Unlike VAX, which may confuse users with its sometimes cryptic commands and functions, Netscape shows in plain English how to start using it. "What makes Netscape so nice is that it's very

Web itself only two or three years ago.

Since the creation of the Web, web addresses have been popping up nearly everywhere (they're the strings starting with "http://..." which can be seen from magazines to the bottom of movie ads to TV commercials). The variety of subjects that it covers mirrors the huge range of persons behind the making of the different pages. "You have major corporations like Time

Phi Alpha Theta inducts new members for fall semester

by Paul Bazakas
News Staff Writer

On Tues. Oct. 24, Phi Alpha Theta, the international history honor society, inducted 11 new members into Loyola's chapter, Upsilon Beta. Inducted were: Donna Marie Battista, Jamie Bifulco, Meghan Boite, Brad Guyton, Karen Klotz, Paul Marino, Keith McManus, John Meyer, and Daniel Steffens.

Upsilon Beta was founded by Dr. Varga in 1973. To become a member, students need at least 12 credit hours in history, with a 3.1 GPA in their history class and a 3.0 GPA in their remaining classes.

Last year, the chapter worked to raise both awareness and funds for the war in Bosnia. A concert, featuring Bovox Clown, raised money for Bosnian orphans, and the Bosnian Ambassador to the United Nations spoke on campus. This year the group looks to make adult literacy in Baltimore the focus of its community service.

Inductions will be held again in the spring semester. For more information, contact Dr. Jane Edwards in the history department at x2018.

THE GREYHOUND

Editorials, comments
and other random notes

John Elter
Editor-in-Chief

Samuel Puleo
Assistant Editor

Ken Mills
Managing Editor

Oh say can you see, by the snow, dark and rain

It was called to *The Greyhound's* attention this week that the flag flying outside of Wynnwood Towers is in disgraceful condition and is allowed to fly in all elements.

This issue was raised in a letter to the editor submitted earlier this week in one of the folders on our door. Much to our disappointment, either it was stolen or the writer withdrew it. We request that it be resubmitted; the writer's rationale was far more informed and eloquent than we could hope to be.

Meanwhile, we call on the school to make this a non-issue. Countless Americans have died to defend our nation and its symbol, our flag. Down in the harbor, Fort McHenry stands in recognition of the history of the honor of the flag. Yet just up Charles Street, a tattered flag is allowed to fly at all hours with none of the respect it deserves. New flags, both American and Maryland's, are needed immediately, and proper handling of the flag must be observed. This would be a small price to pay for the honor of our nation.

No excuses

The News section of today's *Greyhound* paints an interesting dichotomy. An alcohol task force has been set up to address the issue of binge drinking and other related student issues. Meanwhile, the Garden Garage is desperate in its search for student help.

In the Opinions section, Chris Webb calls on students to challenge themselves and find an issue to care about. Meanwhile, *The Greyhound* had received only three letters to the editor all year about campus issues.

We call on the students to take a stand. We need students like 1995 graduate Karen White to make personal stands on their convictions and bring important issues to light. We need students like Chris Webb who have the drive to create alternative activities on campus.

While much credit goes to the SGA, the Garden Garage, and other clubs for hard work, often rewarded with low turnout, students need to take responsibility for their college years and make good things happen. We at *The Greyhound* feel that we have fallen into this trap, and promise to start digging deeper to find the issues important to the students. If you have something that is bothering you, don't just kvetch and complain; bring it to your SGA representatives and to us. Together we can make our college a better place.

THE GREYHOUND

Quote
of the
week

**"I knew I
had it."**

-David Justice
about his World Series
winning home run.

The LINE

by Marty McCabe

I turn twenty in December. At first, it didn't make that big of an impression on me, since there isn't any way I can get out of it. Another day older and so on and so forth. At the same time though, I'd honestly rather not turn twenty. I never understood Peter Pan when I was little. Growing up was right up there on my list along with puberty, driving, girlfriends, and other such stuff. Now, if it weren't for the girlfriend thing, I'd be tempted to forego growing up.

I can't forego it though. Turning twenty is a bridge to becoming an adult. Or, as my mother put it so eloquently, "Don't tell me about your grades; there's nothing I can do about them." This was her way of telling me that I was becoming an adult, and although I was offended at the way she phrased it, this was the truth.

It's one of the distinguishing characteristics of becoming an adult: suddenly, your parents aren't as all-powerful as they used to be, for better or for worse. In a way, I still want my parents to care about my grades; even when they weren't happy with them, I knew they cared about them and about me. It goes deeper than that though. Not only did they used to care about my grades more; they also used to be able to do more about my grades. I'm a little far away now, and even if they were here, I don't know that there would be anything that they could do.

I'm frightened now because all of a sudden the guarantees are out the window. My parents aren't here to tuck me in at night now; they're not here to pick me up and wipe my tears when I fall. My

parents can't do for me now all the things they used to be able to do: they can't support me forever, they can't guarantee me a career, they can't promise me that everything is going to be all right.

The unfortunate side effect of this is that it becomes a lot harder to take your parents' advice now. I just can't believe that my parents went through some of the things that I'm going through now. I was talking to my mother tonight, telling her about some of the things that happen at college on the weekends. She replied, "Well, you know, your aunt was telling me how your cousin, when she was in college, her roommate had a live-in boyfriend in the dorm." The shock was evident in her voice. I wanted to tell her that this was nothing out of the ordinary; I wanted to tell her that I have long since given up questioning the morality of what people do on a day-to-day basis. In the end, I kept my mouth shut and listened.

It's encounters like this that make you wonder. College is probably not a great place to become an adult. You walk in a teenager. In theory, you walk out an adult, resume in one hand, briefcase in the other. Such a fate might explain why college students are taking longer and longer to graduate. Back to graduating, though. After that, you're supposed to go out into the world and get a job, get married, raise a family, work too many hours a week, have a attack, retire, and die.

This is bound to be an unpleasant experience. In terms of sheer power, love and dreams fall to loneliness and insecurity in a heartbeat.

I often have trouble reconciling what I see everyday with some of what my parents tell me. Maybe recently I have become jaded. I am not happy as much as I used to be. I've seen a lot more of the world, and assumed a lot more responsibility, most notably for my own future. I have chosen to pursue writing as both a major and a career. In truth, I can admit to myself that I do not know if I will succeed. Somehow though, I don't think it precisely matters what I pursue as how I pursue it. There are too many uncertainties in life now. There are too many things that I can't control and almost as many things that I can't see.

However, there are some things that I do know and there are some things that I am able to account for. There is very little in life that one can do on one's own. Surviving is the least of it; living is possibly the most of it. It's very easy to die. It's one of the few certainties. To truly live my life is an act that I will not be able to accomplish on my own. I will depend on my friends, my teachers, my family (present and future) and most especially my parents.

There is a lot that my parents will not be able to do for me as I enter my adult life. But, as the saying goes, they brought me into this life. Whether I am happy with my parents or whether they are happy with me, there will always be a certain essence of them in me, and me in them. It is part of who every person is and who every person becomes. I hope that I never forget this, and you don't either.

THE GREYHOUND

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WEBB'S WORD

by Chris Webb

Last year I became a member of the Green and Gray Society. It was a tremendous honor to be part of such a group, but I always wondered what it is about. Well it seemed everyone else in the group did too. We recently got together and talked about why we were formed, and why it was such an honor to be a part of the group. As I sat through our meeting I realized why we were all there. I believe it was because we all have strong feelings towards one thing or another. I don't believe it is just because we worked hard to provide opportunities for service, social activities, etc. I think it was because we each take a stand and lead others to do the same.

During the meeting we began to realize that as a group. We started moving in the direction of the issues facing us as students in the 90s at Loyola College. Everywhere you look there are issues that people are dying to discuss or defend. We understand

that some of the same issues affect us, and there are even more specialized ones to us here at Loyola. We tried to look into what those are.

We struggled. Yes there is a baseline, but how do they fit into Loyola? Are there others? I know that some of the best conversations I have ever had have been with my roommates in my room, or with an administrator in their office. These issues have been

cussed, and ultimately learned. The leadership people, through standing up in what they believed were tremendous. Later as Loyola was bad-mouthed by the press, the leadership that Loyola has pride in shined again. The SGA organized a rally in support of Loyola and the education we provide. They did not want the name of Loyola being dragged through the mud. As students, we learned to respect each other's opinion and to support what we believe in such as the education Loyola is providing to us.

Think about what college is supposed to

The Vietnam War is a great example. The news always has one college or another featured where students are speaking out about what they believe. Recently there was a demonstration in D.C. concerning student aid by students. Or is nothing bothering us as students here at Loyola College? Are we perfectly happy?

What I think we need to do is have more discussions on the issues that are bothering us as students. These issues can be worldly issues, student issues, or Loyola issues.

We need to speak out about what we believe in and discuss these issues. **WHAT IS BOTHERING YOU?**

Now, at our Green and Gray meeting I volunteered to ask this question to us as students. The Green and Gray has said they would like to know so that we can begin to talk about these issues in open forums and smaller groups. I urge you to speak out on your own. *The Greyhound* is a great vehicle for this, or bring it up to us so that we can all talk about it. Please e-mail us at greengrey on the VAX or stop any one of us and let us know your thoughts. We want to hear what you have to say so that we can have these discussions and begin to open up those conversations that are held behind closed doors. As always I would like to hear your feelings on this column and ideas for other topics you would like to hear from me. E-mail me at cwebb on the VAX.

We must challenge ourselves to look at new ideas and consider them before we get set in our ways, if there is something you feel strongly about, this is the time other people will listen to you.

very important to me and I know I am not the only one that has felt the same here at Loyola. Why are people afraid to speak their minds?

At Loyola last year, I had one of the most memorable experiences of my college years. There were many issues surrounding the Human Sexuality Seminar and some people spoke out. People stood up for what they believed and people listened, argued, dis-

be about. We are supposed to be forming the opinions that we believe in. We must challenge ourselves to look at new ideas and consider them before we get set in our ways, if there is something you feel strongly about, this is the time that other people will listen to you. We have so much freedom right now so speak your mind.

Look at past generations. The college campus has always been a hotbed of issues.

Republicans work on Medicare, Democrats tell tales of "Mediscare"

They're up to it again. The Democrats in Congress are once again spinning hysteric tales of the "cruel and heartless" Republican budget cuts *ad nauseam*. Their recent focus was Republican plans to reform Medicare/

Sergio Vitale

Loyola College Republicans
Chairman

Medicaid. In fact, with specific regard to the Democrats' rhetoric about it, perhaps it would be more appropriately termed "Mediscare."

Bill Clinton was quoted in *The New York Times* recently as saying, "Think about it. Who wants [healthcare] police with vast power to seize your assets and put you out of your home and make sure you have nothing left to pass on to your children?"

Gee. It sounds to me like he was describing his own health care plan fairly well--the same plan that was nixed a year ago by nearly the entire Congress, Republicans and Democrats alike. Unfortunately for the nation, his lapses of memory are becoming as frequent as the Secret Service's burger-runs to McDonald's.

Democrats seem to have no scruples about lying to or short-changing the country. In no single person is this stick-it-to-them, we-know-what's-better-for-you-than-you-do philosophy more personified than in Bill Clinton. Some time ago his own administration commissioned an official audit of Medicare. Their conclusion was painfully obvious: if current trends continue, Medicare will go broke around 2000. In other words, there will be no money left in the Medicare "trust fund."

The Democrats were the first to see their own commission's results; they were forewarned long before anyone else of this imminent imbroglio. But neither Bill Clinton nor any other Democrat seized what seemed to me to be the most opportune moment to

take charge of the national debate. They instead chose the same, impotent, idea-less path of demonizing Republicans and their ideas.

The Republicans, on the other hand, took the lead and decided to do something about Medicare's impending failure. They have been busily working in both houses of Congress to formulate a sound, prudent strategy to solving these problems of such national importance. On the issue of Medicare, for example, Republicans have trimmed the program's rate of growth so that it is roughly equivalent to the rate of growth of the public healthcare industry. In other words, the amount of money allocated to Medicare will increase over the next seven years; it will simply do so at the same rate that private sector healthcare programs (like HMOs) do.

Knowing this, the question that begs itself to be asked of the Democrats is: "Where's the beef?" There are no cuts in Medicare. Why are they acting so hysterically? The answer is obvious: because they have no solutions of their own. It's fairly simple: the Democrats clearly wish to be known as the "do-nothing" party. Instead of offering an alternative proposal, they have responded to every Republican plan with the following plan of action: (1) they tell the nation perversely inaccurate misrepresentations of the truth about Republican plans, and then, (2) they claim that they have come up with a plan--which, in reality, is merely a shoddy replication of what the Republicans first proposed. Take any example you wish: balancing the budget (first the Democrats said that we needed to have the "cushion" that a deficit provides, then Bill Clinton announced that he supports balancing the deficit); tax cuts (first the Democrats said that we couldn't "afford" tax cuts, now their "eco-

nomic plan" includes tax cuts); and the list goes on *ad infinitum*.

Is it any wonder why Democrats are dejected and being rejected in so many areas? With Bill Clinton the leader of the Democratic Party, is there any doubt as to why the Democratic Party is ailing? Bill Clinton is

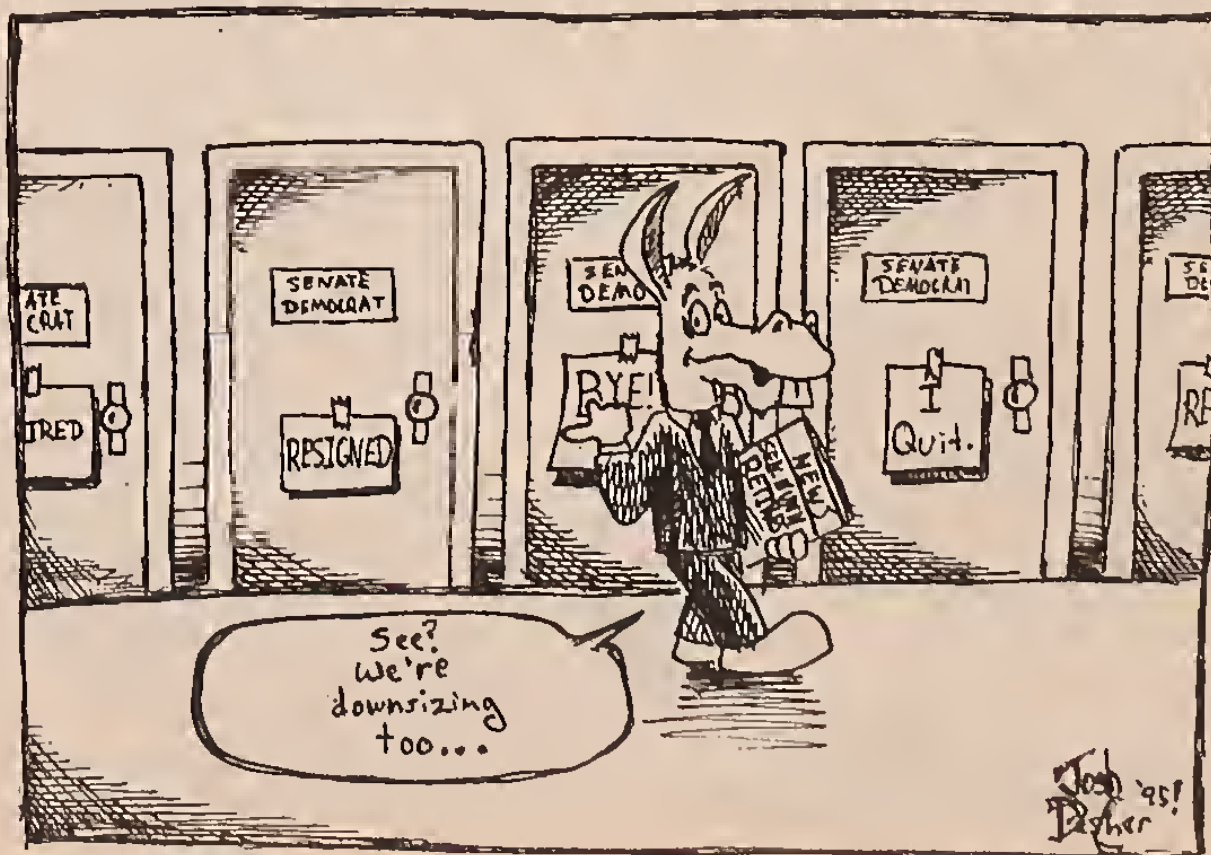
(now a Republican) concisely stated what many Democrats in Congress are now feeling: "During the last 100 days, I have observed [the Democrats] at the national level simply not willing to admit that they are out of touch with mainstream America."

To use his own words, President Clinton

Is it any wonder why Democrats are dejected and being rejected in so many areas? With Bill Clinton as the leader of the Democratic Party, is there any doubt as to why the Democratic Party is ailing?

the very reason why the Democratic Party is ailing so terribly. Senator Sam Nunn was only the latest of a countless number of Democrats to announce that he will not seek re-election. Many others have decided to join the party that best represents mainstream American values and beliefs: the Republican Party. Formerly Democratic Representative Nathaniel Deal of Georgia

and the Democrats are in a funk. They have no ideas of their own, they're losing the national debate, they're losing seats in Congress faster than old Teddy can down a fifth of fine Irish Whiskey, the number of Democrats in the House is at its lowest point since 1949, and the conventional wisdom inside the beltway is that Republicans will pick up at least another 20 to 30 seats in



More Than Words: Loyola and the Catholic Tradition

After three years of debate and discussion I have come to accept and actually embrace the natural tension at Loyola that exists from its dual purpose. As a place of higher learning, the school advocates the unhindered exploration of new ideas and new

Thomas Corcoran

Opinion Staff Writer

experiences. Conversely, Loyola has been established as a Catholic College for the "Greater Glory of God," which means the college must remain faithful to Church doctrine. These missions do not always conflict with one another, but when they do, different opinions on Loyola's institutional goals create a healthy exchange of ideas that is integral to any college or university. However, I think there are times when a clear line of demarcation must be drawn, a place where the College must state clearly that Catholic doctrine is irrevocably at odds with an action or statement. Distribution of condoms and birth control pills stand safely behind that line.

Last week's article "Silence surrounds gender issues" stated "Loyola's affiliation with the Catholic Church has been the barrier to adapting more and better services for women on campus." Later, the authors explained that the "barrier" was the absence

of condoms and birth control pills at the health center. I would like to take issue with two implications of that statement. First, it implies that Loyola is merely associated with the Catholic Church, nothing more. Second, that Loyola has in some way harmed women by remaining faithful to Catholic doctrine regarding the use of contraception.

Loyola was established in 1852 as a Catholic institution, which means the Church's doctrine must be incorporated into the curriculum of the college. Moreover, Loyola

can be separated. Rather, thoughts and ideals effect real changes in the world and are directly related to actions and their consequences. The Catholic Church does not reject contraception in order to make life interesting, but because she has found fundamental defects in the use of contraception. Have we examined the Church's reasons for its positions on contraception? Or do we simply challenge the Church because we have only accepted secular beliefs without questioning?

society and the Church rarely agree. As Americans, we have come to accept the basic assumptions that society teaches us without examining the theological and philosophical positions of the Church. It is easier to accept American society's view on life and sexuality than it is the Church's. It is easy to say that Catholic priests and bishops have no clue about marriage, but do these generalizations ring true?

As sincere Catholics or even as students who have chosen a Catholic college, we need to examine our immediate, visceral rejections of Church teachings. Instead of challenging doctrine we must first study the reasons the Church has taken a particular stance on an issue. Certain aspects of the Church are mystical, but Church tradition has established intellectual explanations regarding all issues from her belief in the existence of God to the rejection of contraception as morally permissible. Once we have informed our conscience we can ethically reject Church teachings, if we are unable to match Church teachings with our own experiences. By studying the Church's teachings on sexuality, marriage and morality, we truly fulfill Loyola's commitment to learning and expansion of ideas. We bring our own personal ideas to the Church's tradition and add glory to its 2000 year search for truth and salvation.

Instead of challenging doctrine we must first study the reasons the Church has taken a particular stance on an issue. Certain aspects of the Church are mystical, but Church tradition has established intellectual explanations regarding all issues from her belief in the existence of God to the rejection of contraception as morally permissible.

has the responsibility of putting Catholic doctrine into practice and giving a good example of what it means to live a Catholic life.

Loyola has not betrayed female students by supporting Catholic doctrine, nor is the Church guilty of naivete as the article suggests when it states, "when dissecting this issue, there is a need to separate ideals from reality." The Church and particularly the Jesuits do not believe that ideals and prac-

Our generation of Catholics is nearly bankrupt when it comes to knowledge and understanding of the Church's teachings. One reason for our ignorance is that the preceding generation has failed to properly pass along the Faith. But I think a deeper reason is related to culture. The Catholic Church has become much more counter-cultural because of the changes brought by the Sexual Revolution. When it comes to the issues of monogamy, contraception and abortion,

LETTER TO THE EDITOR

Towson waitress wants a tip and an apology from rude Loyola students

Editor:

I'm only writing this letter with the hopes that a certain group of males from Loyola read this. Last Thursday night, October 19, a group of boys came into the restaurant in Towson where I work as a waitress, to drink, eat and dance from 9 p.m. to 1 a.m. You boys ran me back and forth for pitchers of beer, mixed drinks, pizza, and wings all night long. I didn't go five minutes without running something to your table and I did it with a smile. That was until I asked you to pay your \$75 tab. You ripped off the second page of your receipt and tried to convince me that the bill was a mere \$30, and even then you still didn't even have enough money. After twenty minutes you finally gathered the funds after I verbalized my discontent and other patrons got involved. (My sincere apologies for a few unnecessary adjectives I chose that may have offended some of you.) Throughout the night I informed you of your increasing bill and each time you all responded with, "No problem, and don't you worry, there will be a nice tip for you!" Not only did you not tip me, but you occupied the largest table in my section all night long. I'm a fellow college student working my way through school. I don't deserve this from my peers. You all owe me an apology, not to mention a tip.

Fortunately this behavior doesn't reflect everyone from Loyola. I wish to thank the second group of Loyola gentlemen that requested a separate bill, paid it, and tipped appropriately. I only hope that you can influence your classmates to enroll in some courses on etiquette and proper behavior. Furthermore, if your friends need money so badly, I suggest they spend a night in my shoes to experience how I pay for my bar tabs. They just might think twice about trying to walk out on a check and stiffing the waitress.

Barbara M. Schwartz
Towson State University

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Jill DeGroot: Loyola's newest administrator

by Samuel Puleo
Assistant Editor

While we were at home for the summer, Loyola College was welcoming its newest administrator. Jill DeGroot was welcomed to Loyola in July to serve as the Director of Leadership and New Student Orientation. Her position was one that was recreated to fit the changing student needs, and DeGroot is more than ready to take up the challenge.

She graduated from Radford University in 1984, with degree in journalism, specializing in advertising/public relations. She then took her degree and dove into the ad world. She worked for six years at various ad agencies, but she was never satisfied.

After taking a career evaluation test and some years of serious thought, DeGroot decided it was time to go back to college. Around this time, she was working at her church as a youth coordinator, and her interaction with the kids played a major part in her new career decision. DeGroot says that "she needed to find a way to continue working with kids, but at the same time still get paid."

She enrolled in Bowling Green and began the road to her master's. During this time, she served as a graduate assistant in the Career Development Center, at Baldwin/Wallace College. Even though, these colleges are two hours apart and she had to commute weekly, DeGroot graduated Bowling Green with a master's.

DeGroot made her first appearance at

Loyola in 1991, when she interned in the Center for Values and Service and worked with Mark Broderick on Summer Orientation. She became interested in Loyola for three reasons. She was intrigued with Loyola's combination of service and learning, she wanted to work at a college with a strong orientation program, and she had a desire to once again live near her family. Originally from Virginia, DeGroot found the opportunity to work in Baltimore "exciting."

Her stay at Loyola was only a preview of what was to come though, because she then departed to Ashland University, where she assumed the role of Director of Leadership and Community Service. Her duties there included supervising the Student Government and coordinating the orientation. She enjoyed her years at Ashland, but when the position opened at Loyola she was more that eager to return to Evergreen.

So in July of 1995, she began her second tenure of service at Loyola. Her job officially began with the third summer orientation program. Her new position as Director of Leadership and New Student Orientation, presents her with a dual challenge. The orientation part of her job involves dealing with the Evergreens, and anyone who has worked along side of her as an Evergreen can vouch for her hard work and dedication to the program. When asked about working with DeGroot, one Evergreen said "she was one of the nicest people I've ever worked

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Evergreen Players are back with Shaw's *Pygmalion*

by Jay Rivera
Staff Reporter

Can it be? Is it true? Why in fact it is, Loyola's own Evergreen Players are back. They will be kicking off the year with *Pygmalion*, by George Bernard Shaw. The play opened this past Friday to an enthusiastic crowd, whose spirits were not dampened in spite of the inclement weather. Yet fear not, if you were unable to attend opening night there will be other chances for you to see the play for yourself. It will be running next weekend, November 3-5. On Nov. 3 and Nov. 4 the show starts at 8:00 p.m. and on Sun., Nov. 5 the show starts at 2:00 p.m. All showings take place in McManus Theater and the cost of a ticket is \$5.00.

"The play itself is one of paradox, a straightforward tale that unfolds psychological complexities as it confronts us with lighthearted brutality, comic dejection and sad triumph. Such tensions are the backbone of theater: we are lured in with laughter, then forced to scramble for answers when the brightness dies and a dense tangle of ambiguities suddenly shadows the path." -- from the prologue of Jen Lillis the director. Shaw's play is an adaptation of an old Greek myth by the same name.

To understand the play fully, one needs a bit of background before viewing Shaw's interpretation. The *Pygmalion* of Greek lore was a devotee of Aphrodite, the Greek Goddess of beauty, who found disfavor with his goddess. There was no mortal woman that he could find contentment with, so as a

result he would rather live out his days a confirmed bachelor. However, this displeased Aphrodite greatly. She set out to punish him for his disdain of women. *Pygmalion's* achilles heal was a statue of his own creation that he could find no fault with. Aphrodite upon discovering the statue, animated it to teach *Pygmalion* a lesson. The lesson being -- that no one is immune to love, not even *Pygmalion*.

Though the play derives only part of its content from the myth, it is colored by it nonetheless. The transformation of statue to human life was paralleled by the role played by senior, Annmarie Amlick. She was exceptional in the role of Eliza, and the way she portrayed Eliza's metamorphosis from flower girl to duchess was very convincing. I am saddened though, as I am a freshman and will never have the chance to see her perform again. Amlick, herself echoed these same sentiments. She said, "I want to thank Jen (Lillis), its been fun, I'm going to miss all of this."

It is obvious that this group of performers is a devoted bunch, or they would have never gone through all sorts of grueling work to put this show on. I include amongst this group all those who made it possible, not just the actors, but the "techies" as well. Everyone I met and spoke to was enthusiastic, and although the first weekend of shows has past, there are still three more shows yet to come, so come on out and see *Pygmalion* for yourself. Even if you may prefer a musical to a drama, this is well worth your time.

Soliloquy

AVID HIKING

Kristin Sheerin

Due to a case of mistaken identity, I inadvertently received the following voice-mail on my answering machine last Sunday night:

HI THERE... IT'S ME, JOHN... FROM THE CHARLES VILLAGE PUB. ON FRIDAY NIGHT... I WAS SITTING IN THE CORNER... BY THE BAR... YOU REMEMBER. YOU GAVE ME YOUR PHONE NUMBER... I GUESS FOR A REASON... SO HERE I AM... LOOK... THE THING IS... I'M AN AVID HIKER... I REALLY LIKE TO HIKE... AND I HAVE A LOT OF BUSINESS CONTACTS, SO... I'M NOT LOOKING FOR ANYTHING... BUT IF YOU WANT TO... BE FRIENDS... OR WHATEVER... THAT'S FINE. YOU CAN CALL ME BACK... IF YOU WANT... NO

PRESSURE OR ANYTHING... MY NUMBER IS...

It's like a bad episode of the Love Connection, when Chuck Willary shows the three little computer profiles of possible dates to his guest and the audience tries to help him or her choose the date that will hopefully culminate in a "love connection." John's tentative late twenty/early thirty-something voice smacked of catchy personal ads, unsatisfactory blind dates, and sensitive "I know we've both been hurt before." Now, I have NO IDEA who this guy is, but I can't laugh wholeheartedly at this "avid hiking" thing (although the social use of the word "avid" makes me cringe), because a small, irrational part of me fears--and I feel this may be a popular, (though little discussed), post-college phobia--

MAYBE THIS COULD BE ME IN A FEW YEARS !!

Perhaps a minor worry in comparison to the more immediate threat of pending unemployment, repayment of student loans, and any number of moral

or ethical issues, but psychologists affirm that the fear of being alone (your whole life) is the greatest one that humans face, even more disturbing than the thought of our own demise.

(Cheerful thought, I know. We'll move on.)

You know, it all started going downhill in about second grade, once we got over our fear of the opposite sex's cootie epidemics and their inherent "ickiness." It wouldn't be an elementary school year after that if you didn't have the obligatory crush on someone in your class, tell your best friend, and then face public humiliation when your little best friend announced your infatuation to the class at recess. At that point, it seemed that everyone was comfortable with the idea of having a crush on someone, but the thought of the person liking them BACK, and actually having to DEAL with that person was too much for our young minds and hearts.

Events progressed in much the same fashion until about fifth or sixth grade, when we commenced the monumental process of "going out." At that point in the program, you still told your best friend about your amorous emotions for that person who sat in front of you in math class. And then your best friend would run and tell your special someone's best friend. The two would engage in a covert dialogue with negotiations more complicated than some postwar peace talks. Basically, the content of these talks was relayed to the male by his best friend to give him the courage to ask the female "out." The female's role was to remain demurely oblivious to the whole thing until she was "asked out." As soon as the words were spoken, the whole class, the whole world, knew. (The actual number of times you "went out" with that person most likely could be counted on several fingers, but, in modern terminology, you were "with" him or her.)

The rules changed again in high school. At times, your biggest fear was finding a date for the prom. At other times, the high school relationship was kind of a safe vacuum, a microcosm of what a real "grown-up" relationship would be like. Like training wheels on a bicycle; preparing you for the real experience later on. Saturday nights, your parents dropped you off at the movies or at Blockbuster, since you weren't old enough to have your license. (Sometimes, the movie was viewed. Other times, you prayed that Dnd wouldn't ask a question relating to the plot more probing than "How was it?") Some of the relationships seemed to get pretty intense, but for the majority, that "innocent high school sweetheart" thing just wasn't in the cards.

And now college. None of THIS was in the handbook. Those ambiguous friendships that seemed to teeter on the very verge of becoming something more, but for some reason...even though you both knew, way deep down, it could...didn't. Those love connections that never quite made it past the infantile stages--one or two dates, and things faded out there. And those relationships that did last a really long time, but for some reason, ended (and now Gator's isn't big enough for the both of you.) And for a few, realizing that although you still watch Sesame Street occasionally when nothing else is on, and still drink your Oreos... you've met the person that you could see yourself spending your life with.

So many conflicting emotions. It's realizing that you want to be free and tied down all at the same time. It's blaring "You Oughta Know," or darkly swearing that women are evil, and muttering "never again", and then hearing "In Your Eyes" and for some reason turning up the volume...it's looking around in Gator's one Friday night, and realizing that although everybody's here, it still seems like someone's missing...It's calling a number scrawled on a crumpled scrap of paper in someone's back pocket, although you probably feel like an idiot doing so, or for hoping the phone will ring...

It's leaving a message about "avid hiking" on someone's answering machine.

And I bet it's something you laugh at later.

Together.

Project Mexico: Embracing the power of service

by Priti Shah
Staff Reporter

Plans for Project Mexico, Loyola College's 10-day service immersion program, are well underway. From Jan. 3-13, 1996, 21 students, three student leaders, and two administrative mentors, Father Tim Brown, S.J. and Dr. Mickey Fenzel, will be spending part of winter break serving those in a Mexican community in Tiajuana.

The program was started in 1988 by Dr. Peter Clark of the philosophy department, who took a group of students to Mexico over Christmas break. Loyola's commitment to service has been greatly attributed to that first trip because students returned wanting to help out in their own community. According to Fr. Brown, "students sought a way to contribute to Baltimore and eventually programs such as Spring Break Outreach in the Appalachians were officially developed." Over the past nine years, Project Mexico has grown and developed into a more organized and institutionalized endeavor.

While in Tiajuana, Mexico, the students and mentors will work through the Los Ninos Organization to help build schools and community centers, working side by side with the Mexican people. The role of Los Ninos (Spanish for "the

children") is to contact groups such as Loyola who are willing to offer service to help with community projects already under way. The Project Mexico group will stay in the Los Ninos House for the duration of the program.

Another facet of the service experience involves working at a boys' orphanage, the Rancho Nazareth, for three days. The children there are aged 5-13 years old, and the Loyola students work in repairing the building itself and also spend time with the boys. Like children everywhere, the orphans there are hungry for attention and making new friends.

Open to juniors and seniors, students were selected for the program in September, after an application process that focused on expectations and reasons for wanting to participate. According to senior Katy Finn, there is a lot to know about others that can be learned through service. "Doing community service helped me learn about myself and my country; I want to learn about other communities, poorer communities, to see how I can help. I hope to gain

a better understanding of a world I don't know much about."

One of the goals of this service project is that the students, through reflection, ask questions about themselves with regard to their faith, career choice, and social responsibility.

Indeed the experiences from

preparation for the trip is the education of the participants, who are currently learning about Mexican political and economic conditions as well as U.S. - Mexico relations to better understand the impact of their service. It is hoped that some of the negative feelings between the U.S. and Mexico will be alleviated by having U. S. citizens work in the community out of love and sincerity, or as Krissa says, "building relationships not inhibited by borders."

Cotter is one of three student leaders who will have an integral role in Project Mexico. Senior Bob LaPointe is, like Cotter, a veteran of the program, and junior Rich Mackey will also serve as a leader

of the program. Besides the technical and logistical tasks such as reviewing applications and calling agencies, leaders strive to set a tone, to help the team focus in reflection and convey the meaning and purpose of the experience.

The aspect of faith is a powerful one in this type of service endeavor. Mexicans are strong in their Catholic faith, which is evident even in

the youngest children. Such a matter may be a challenge to us, yet is nonetheless powerful and inspiring to be drawn into such an experience. That is why we serve: because of our values of love, respect, and desire to reach out to each other.

Though the benefits of Project Mexico are invaluable to those who participate, the cost of the program is another story. Students are trying to raise the \$15,000 needed for the trip through fund-raisers, collection bottles at frequented locales such as the Garden Cafe and the Campus Bookstore, and the infamous Auction.

The Auction will be held on Tues., Nov. 14 at 5:00 p.m. in McGuire Hall and will begin with a \$5.00 all-you-can-eat Mexican dinner. You can bid for prizes from tickets to the Orioles' home opener to dinners with popular professors, boating expeditions to hotel gift certificates. A 50 / 50 raffle will also be held, in which the winner keeps half of all money raised, the other half going to Project Mexico.

So come out on Nov. 14 and support Project Mexico, part of Loyola's commitment to service. Learn something about people, society, cultures, and even about yourself; you too can embrace the power of service




Project Mexico can truly be enlightening. Said student leader Krissa Cotter ('96), the physical work is important, yet the encounter with the Mexican people is the point of the trip. "You can see lives transformed by the experience," she says. "To see a third-world country is a real challenge, to understand what our country's role is in this poverty." A large part of the

"Where do you
want to go?"

"I don't know, where do
you want to go?"



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Two students share their working experiences at NBC

by Michelle Moore
Staff Reporter

When Pope John Paul II came to Baltimore on Sunday October 8, all of Loyola was excited or at least interested, especially two seniors. Hispanic students Natalie Vallecio and Iraida Diez were hired by Canal Noticia, the Spanish language division of NBC that broadcasts mainly in South and Central America, to help cover the Papal parade. Although the experience was disappointing in contrast to their high expectations, it was a memorable experience.

Natalie and Iraida are part of the Hispanic minority at Loyola. They attended high school together in Puerto Rico and were never really friends, but decided to room together at Loyola. They have lived together since freshman year and have become great friends and

have never had a fight in their four years together. Iraida is a history major and Natalie a biology major and both are very intelligent and have no problems with their classes. However, Natalie wishes there were more Hispanic students. Iraida appreciates the Multicultural Affairs Center, but regrets that it almost exclusively focuses on the African-American population at Loyola. These few problems do not really bother them, and generally Natalie and Iraida are enjoying Loyola.

Coming from traditionally Roman Catholic families they were pleased that the pope had plans to visit Baltimore. As a history major Iraida said "I think it is good the pope came to Baltimore," explaining that Maryland was the site of the first Catholic colony. They were excited when a woman from Canal Noticia called them, and of-

fered them positions in the station's coverage. She had called Loyola and asked for two Hispanic students and the public relations office recommended them.

Unfortunately the day did not go as well as planned. They had minimal contact with the broadcasting station, and the woman did not give them the time they were supposed to be at the Columbus Center on Pratt Street until 8 a.m. on Sunday. "She told us to be there in an hour," complains Iraida. They were also disappointed in their duties. While the personnel at Loyola was under the impression that they would be actually broadcasting, Iraida and Natalie were content with the job description of runners. They explained that in long uninterrupted events the camera-men needed to be constantly supplied with new film. It was their job to replace the film, or to

run and get coffee or anything else anyone asked for.

So they woke up early Sunday morning and went to Pratt Street prepared for an experience. At Columbus Center they were ushered to the roof where all the broadcasts were delivered because of the superior view. They were overwhelmed by all the activity. There were anchorpersons, cameras and ad crews everywhere. They could watch the broadcasts live and on TV at the same time. Natalie described how she was impressed by "how much smoother it looked on TV." They appreciated the camera's ability to present a woman whose underwear was showing as a pulled-together newscaster.

However it turned out that watching TV was what they ended up doing for almost the entire eleven hours. Even as runners, there was little for them to do. Occasionally they would get coffee or water for the anchormen and women, but for the most part they talked to each other and watched TV. They complained that by the end of the day they did not even

have anything left to say to each other.

However, there were a few perks. The first was the pay. Their generous pay was even further supplemented with free NBC paraphernalia. They each received pens, pins and hats. They also enjoyed the extra excitement of seeing the anchorpeople and meeting producers. Perhaps the highlight of the day was when the caterer asked Natalie out on a date. He asked her to go to the opening of his new restaurant, and even though she declined the invitation, the attention he paid her was flattering.

Natalie may have been exaggerating when she said, "It was one of the worst days of our lives," but her statement sums up the disappointment felt by both girls. Except for the TV monitors, they did not even get to catch a glimpse of the pope, and their responsibilities at Canal Noticia were minimal. However, Natalie Vallecio and Iraida Diez got to go behind the scenes of the broadcasting industry, and ultimately it was a memorable experience.



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Homecoming '95



Danielle Vidali, class of '96 and her father Edward, take on chance at the black jack table

Greyhound photo/Gretchen Blair

McGuire Hall was magically transformed into a Las Vegas casino this past weekend as part of Loyola's homecoming dance for the Alumni. The event, which lasted from 9 p.m. - 1 a.m. on Saturday evening, featured a live band called Toni Berry and New Money, as well as food and prizes.

The alumni had a smashing good time as they gambled for their chance to win one of the three prize packages offered. The "sports" package included tickets to a Baltimore Stallion's game and to the Loyola-Hopkins lacrosse game, as well as a free overnight stay at a golf country club. There was also the "night on the town" package, which consisted of a free dinner for two at Piccolo's, tickets to Center Stage, and an overnight stay at a fancy hotel. The "rest and relaxation" package included tickets to the Baltimore Symphony and a free dinner gift certificate.

Of course, there could be no proper Las Vegas casino without an Elvis impersonator, along with an Elvis look-alike contest. Typical of any good casino night, the homecoming event proved to be an evening of carefree fun and enjoyment.

Jacqui Hopkins

Fr. Haig: Not your average physics professor

by Tara Knapp
Staff Reporter

On Oct. 8, 1995, Father Haig from Loyola College's Physics department arrived in Genoa, Italy, in order to help write the "Genoa Declaration on Science and Society." This paper was to be written by representatives from scientific organizations around the world. This paper was sponsored by UNESCO, which is part of the United Nations. UNESCO wanted to write this paper because it was decided that a statement discussing the importance of science and society was needed, and because it wanted to celebrate this anniversary. Also, UNESCO wanted to map out plans for the next fifty years, as well as build strong relationships between the science researchers throughout the world.

Fr. Haig was invited to this conference because he was President of the Washington Academy of Science last year. Being invited to this was a great honor, and Fr. Haig accepted gladly, even though he was not a government official dealing with a governmental academy of science. He was excited over the opportunity to add to the writing of this declarative paper.

This paper thus pulled together the leaders of many science academies from around the world. It was a declaration of their beliefs on the effects that science has on different societies, and it defined their united voice on the subject. Fr. Haig met Presidents, Vice-Presidents, Representatives, and past

Presidents from many academies. He met Olof Tandberg, the Foreign Secretary of the Royal Swedish Academy of Sciences, who is in charge of giving out the Nobel Prizes. He also encountered many experiences which he would have normally not seen if he had not been invited to the conference.

During the conference, Fr. Haig explained how the language barrier truly hindered the work of the conference. Not only did the languages hinder the work, but also some political influences come into play. The committee spoke of the freedom of scientists, and their abilities to research in this

world today. The Chinese representative Qiheng Hu, the Vice-President of the Chinese Academy of Sciences, thought that the Chinese were being insulted because they tend to jail many of their scientists, and so she refused to comply with the statement of "freedom of scientists." The representative from Britain spoke against the representative from China because of political issues over Hong Kong. His name was Peter Collins, the Head of the Science Advice Section of the Royal Society. Eventually, this political bickering was ended when Senator Tullia Caretoni, the Chair of the conference, broke the conference into smaller committees, which then drafted separate versions of the paper. These versions were later combined, and this process enabled a final version of the paper to be drafted.

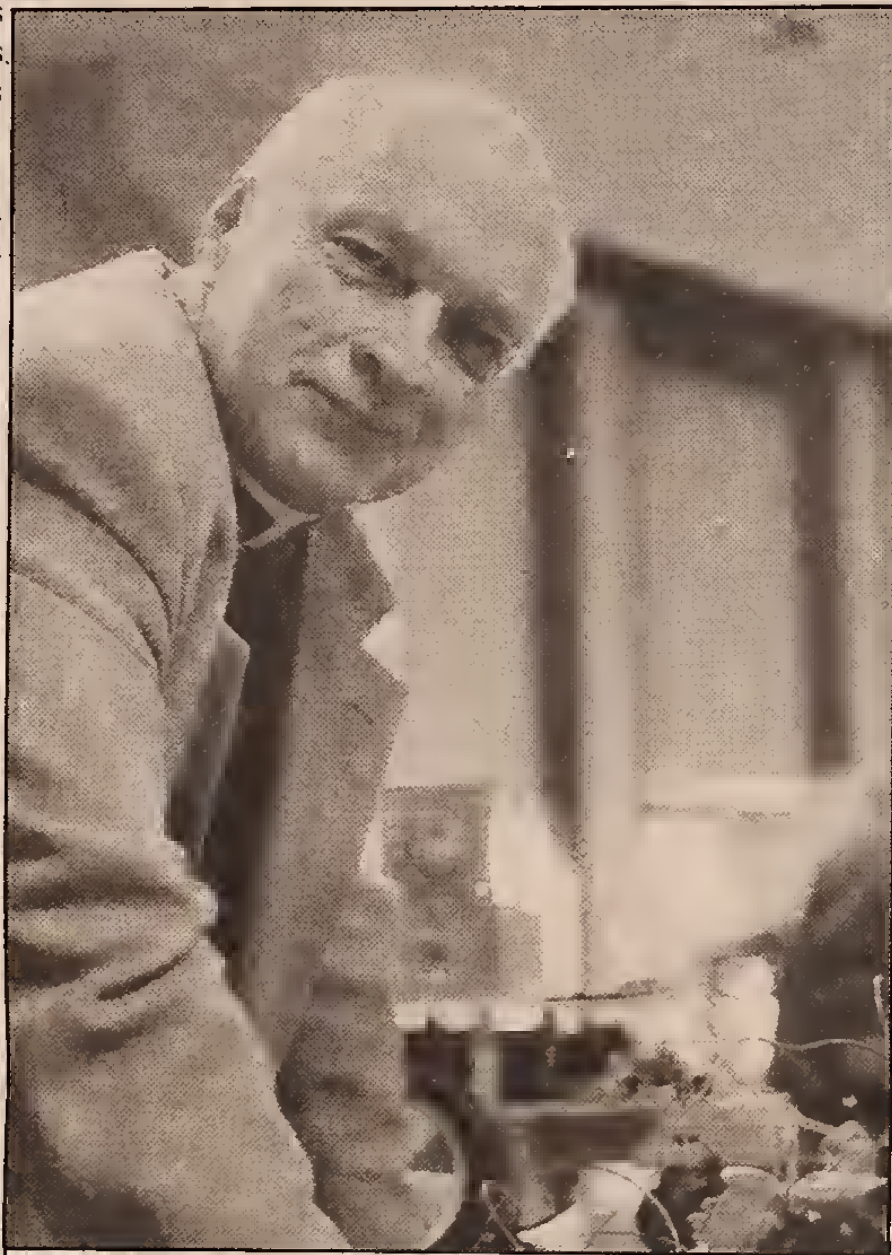
A few years prior to this meeting, the United States left the UNESCO due to political reasons, and now simply send representatives from academies in the United States. These representatives, like Fr. Haig, are not connected to the gov-

ernment in any way, and because of this, the UN wanted more representatives from the United States at the conference.

On Oct. 9, 1995, Fr. Haig went to visit the Mayor of Genoa. Here, the paper was presented, and a press conference was conducted. Speeches about the paper were given, and then Fr. Haig was able to tour the city of Genoa. He visited the aquarium and the Royal Duke's Palace.

Before leaving for Genoa, Professor Tagi Sagafi-Nejad from Loyola College's Department of Management told Fr. Haig that Baltimore is the sister city to Genoa, and that Fr. Haig should contact the office of Mayor Kurt L. Schmoke so that he could also represent Baltimore while visiting Genoa. A letter of introduction was drafted for the Mayor of Sindaco, Adriano Sanso, and was sent by the internet. When Fr. Haig arrived in Genoa, he was immediately presented with a medallion with Christopher Columbus on the face, and a certificate. He also met with the Mayor on Oct. 9. Once Father Haig returned to the United States, he reported to the Mayor of Baltimore on Oct. 19, and discussed the fact that his letter had been well received by the Mayor of Sindaco.

The paper written during Fr. Haig's visit to Genoa will be presented to the UNESCO's General Conference, and there, it should be adopted. It is a major statement of what this group intends to do in the future, including the hope for more countries conducting scientific research. At the current moment, about only ten countries are conducting scientific research -- an extremely small number of the member countries of the UN. Thus, the United Nations is trying to fix this through such major works as this paper which described the effects that science has on our societies.



Jamie Wertz/Greyhound Photo

Fr. Haig taking a break in the physics lab

Pirates finishes successful run at Le Clerc

by Brenna McBride
Features Editor Emeritus

It ain't exactly the Love Boat, but when the ship bearing the Gilbert-and-Sullivan operetta *The Pirates of Penzance* sailed into the harbor of Le Clerc Auditorium at the College of Notre Dame, it brought with it a rollicking blend of comedy, music, romance, slapstick and fantasy. The Charles Street Players, under the direction of Loyola senior Carrie Suhr, imbued the production with enthusiasm and glee; all the cast members acted as if they were having the times of their lives.

The plot, full of more twists than the average soft pretzel, concerns an apprentice pirate named Frederic (Bill Finegan), who would have been indentured to a pilot had his nurse, Ruth (Jennine Carmichael) not been so hard of hearing. On his 21st birthday, Frederic informs the Pirate King (Todd Krickler) that he no longer wishes to be part of their outlaw band and intends to exterminate them, and also abandons plans to marry Ruth when he spies the beautiful daughters of Major-General Stanley (Thomas Morthole).

None of the daughters want anything to do with Frederic, except for Mabel (Patricia Kelley), who takes an immediate shine to him and agrees to marry him. All would be well (and that would be quite boring, wouldn't it?) if not for the infamous Pirates, determined to win back Frederic, force the

daughters into marriage and capture the Major-General, all the while having the police lying in wait for them.

The three leads, Finegan, Krickler and Kelley, have excellent chemistry with each other. Respectively, they bring to vibrant life the personalities of the perpetually con-

Disclaimer: the reviewer wishes to mention that she really and truly did, in fact, find this play enjoyable and is not merely saying nice things solely because she is weak and might possibly see the cast members every day for the next six months. It was good.

fused Frederic, the preening, grandstanding Pirate King and the confident Mabel. Patricia Kelley, in particular, sings Mabel's soprano numbers in a glass-shattering voice worthy of the New York Metropolitan Opera. The comic timing of Finegan and Krickler is also right on target; each knows the exact right moment for the Pirate King to thrust his sword into his foot or for Frederic to dash into a cave in hiding. Finegan and Kelley's scenes together are just cute and sweet enough

so that they don't cross the boundaries into melodramatic mush.

Especially worthy of mention is Thomas Morthole as Major-General Stanley, who managed to master one of the most difficult songs in the show. "I Am the Very Model of a Modern Major-General" flies by at a pace faster than any childhood tongue twister, and Morthole pulls it off without one hitch or stumble, even accepting the Pirate King's dare to "do it faster." Morthole's performance could definitely be classified as a show-stopper.

Special commendation should be given to the orchestra, directed by Loyola's Ernest Liotti. Mr. Liotti and his musicians provided a beautiful, stirring score that entertained the audience even before the curtain rose. They were a more-than-adequate accompaniment for the voices of the cast.

The fact that Carrie Suhr, in the midst of senior year stress, managed to find time to direct a play in the first place is worthy of commendation. The fact that said play managed to be charming, entertaining and fun is a credit to both Carrie and the cast, who once again prove the Charles Street Players to be a worthy venture between Loyola and Notre Dame.

Disclaimer: the reviewer wishes to mention that she really and truly did, in fact, find this play enjoyable and is not merely saying nice things solely because she is weak and might possibly see the cast members every day for the next six months. It was good. Honest. No kidding.

DeGroot

continued from p. 9

with, she was always enthusiastic and she always had a smile for everyone, she really cared about what we (evergreens) were doing."

While many of us know Jill through her involvement with Evergreens, she also serves as the Director of Leadership, a position that was recreated with her arrival in July. These duties include working with the SGA and other clubs to improve leadership skills, meeting with faculty, staff, administration and Grady House to discuss leadership and its place at Loyola. She is also currently developing a student leader profile, which is a type of survey of all campus leaders. She also spend time talking to students in order to discover what the strengths and the weaknesses are concerning leaders at Loyola. DeGroot also hope to develop a Leadership Council, who would work with the clubs and faculty and administration, to try and spread leadership across the whole campus. The council would try and get more students involved in leadership positions, and make Loyola a more diversely led campus than it is currently. In addition to all these duties and responsibilities, DeGroot will also be attending and facilitating the Sophomore Retreat next Spring.

Barry Williams is coming to talk about *Growing Up Brady*

Greg Brady will be in McGuire hall on Nov.4, followed by an appearance on Larry Noto

by Jarrett Graver
Staff Reporter

How many times in the past decade have you woken up in a cold sweat wondering whatever became of Tiger, that mangy, flea-bitten mutt from "The Brady Bunch"? Did he grow gracefully into drooling senility, or did he end up in a can of Alpo somewhere along the line? Well fret no more Bradyphiles, as your nostalgic, television-addicted prayers are about to be answered. This Sat., Nov. 4 at 6 p.m., Barry Williams (a.k.a. Greg Brady) will give his "Growing Up Brady" lecture, based partially on his book of the same name, in McGuire Hall. Groovy.

The program is officially classified as a comic lecture/performance and features such keen aspects as audience-participation dancing, as Williams teaches eager volunteers the ins and outs of Brady choreography. "The Johnny Bravo Dance," remembers Mark Broderick. "When he was playing his bass he was 'Johnny Bravo,' when they were singing during the last couple seasons. He has people come up and do the dance with him."

Audience members will also be

treated to special visual treats, as Williams does the program bedecked in vintage Brady stage clothes and narrates classic clips from the T.V. show. Williams has been performing the program for several years now, ever since the release of his book, *Growing Up Brady: I Was a Teenage Greg*. "The program is still very popular on college campuses," says Broderick, and judging by the whooping throngs of kids featured in the audiences on Williams' promotional video, he's right.

Unlike a lot of child stars who ended up drowning in their own success as they achieved too much too soon, Williams seems to have all of his ducks in a row. "He's not a porn star or anything like that," says Missy Patton, SGA Vice-President for Social Affairs, reassuring me that Williams hasn't fallen into the cesspool of crime like so many of his famous peers.

Williams, although having been out of the public spotlight for the past twenty years or so, certainly hasn't been sitting on his thumbs.

He has worked rather consistently in T.V. and musical theater since, and even before, his legendary stint on that much-beloved cornball series. Williams starred in several productions, playing the lead in *Romance/Romance* and starring as "Pippin" on Broadway. He has also appeared on such television

the crowds. It's different from other lectures, where they just sit there and talk. It's gonna be fun."

Rumors about behind-the-scenes romances between Williams and some of his female co-stars flew around for years, and were finally confirmed by his recent book. The audience can expect to hear some

scuttlebutt regarding this topic, as well as many other things. "The book was about different things that happened on the set, and what it was like being a 't.v. teenager' that made it," says Patton.

Each semester the SGA tries to bring events to the campus that might pique student interest. Many famous bands and comedians have graced McGuire

Hall with their presence over the years, and Barry Williams' face will soon join the others smiling out at you from the "Wall of Fame" up in the Student Activities Office. "Growing Up Brady", Barry Williams' comic lecture/performance, will run from about 6 p.m. to 7:30 p.m. in McGuire Hall this Sat., Nov. 4. Tickets cost \$2 and will go on sale this week (there's probably a message on your phone right


He's very personable, the kids on campus grew up on Brady Bunch re-runs, and he's just in tune with the crowds. It's different from other lectures, where they just sit there and talk. It's gonna be fun.

-Missy Patton
SGA VP of Social Affairs

series as Highway to Heaven, General Hospital, as well as that geriatric favorite Murder She Wrote.

Williams has a reputation as a very friendly and easy-going guy, as he has been more than willing to do book signings and press conferences to promote his book and subsequent tour. "He's very personable," says Patton. "The kids on campus grew up on Brady Bunch re-runs, and he's just in tune with

now telling you where to get them). Following his lecture, Williams is scheduled to appear on the one-year-anniversary special of "The Larry Noto Show" at 9 p.m., also to be held in McGuire Hall.



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Remember to:

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-  Bring all appropriate signed forms with you;
-  Choose **alternative courses** just in case the course you want closes.

Celebrating Calder marries ingenuity and mischievous wit

BMA exhibit runs until Jan. 7; display showcases "one of America's best-loved artists"

By Megan Kennedy
Arts Staff Writer

Although I know nothing about modern art, the Baltimore Museum of Art has succeeded in grabbing my attention. Several works by Alexander Calder (1898-1976) often noted as "one of America's best-loved artists," are presently on display until Jan. 7, and are definitely worth seeing.

Once quoted as saying "I want to make things that are fun to look at," this display proves that Calder has managed just that. Calder was a distinctive American genius, a man of extraordinary creativity. His works are a unique combination of inventiveness, humor, and grace.

Although heavily influenced by advanced European artists such as Joan Miro and Piet Mondrian, Calder developed his own style of art. In the 1930s Calder was inspired to use purely abstract forms, and he is credited with introducing "mobiles" into the art world. Wire was Calder's special medium, and he is known to have traveled with a roll of wire on his arm and a pair of pliers in his pocket. "I think best in wire," Calder explained. Calder shared with his European contemporaries an interest in making sculpture. Instead of working with clay or carving volumetric shapes as sculptors had done for centuries, Calder allowed the voids to imply larger meanings. Indeed, simplicity seems to be a key element of Calder's style. Aside from wire, he often worked with painted sheet metal, string, wood, and aluminum. Calder's mobiles and three-dimensional pieces of art



The Horse, 1976

seem simple in form, yet often suggest a larger meaning. One admirer of Calder's exhibit noted this dualistic quality of Calder's works as the reason why it was so pleasing: "There is a symbolism found in the abstract work. Calder captures the essence of an object. Modern art, as a whole, often allows one to draw upon their inner feelings to relate to a piece. He capitalizes on this pure sensitivity, almost in a child-like manner."

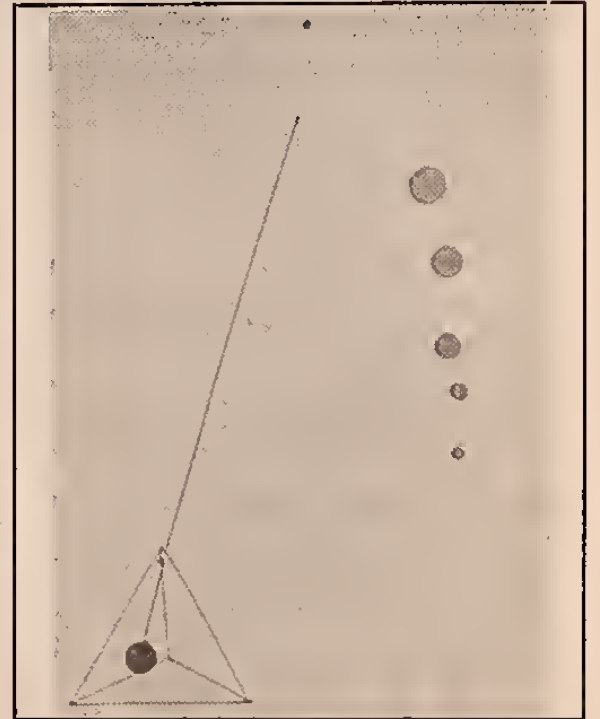
Truly, Calder was a master of irony. He was able to create lifelike, vivid images through the basic elements of wire, wood, metal, and paper. With just a few twists of wire, Calder creates a whole world for the observer. One piece of particular interest to me, was the mobile entitled "Sea-Scape" (1947). Consisting of only wire and painted

wood, the piece conjured up images and memories of the beach. Amazingly, the simplicity of his art can create complex emotions and reactions. Calder himself recognized the simplistic power of the mobile; "When everything goes right a mobile is a piece of pottery that dances with the joy of life and surprises..."

Although Calder had originally experimented with motion using hand cranks or electric motors to make the elements move, he was not satisfied because the movement was too predictable and often broke down. Thus, his obsession for mobiles grew. The wind driven pieces of art were more in accordance with Calder's nature because they incorporated random motion with his own innovation. "The basis of everything for me is the universe. The simplest forms of the universe are the sphere and the circle. I represent them by disks and when I vary them." Clearly, Calder's simplistic outlook on life is the foundation of his ingenuity.

In the 1950s and 1960s Calder began to work on a more massive scale. Images such as the "Seven-Foot Beastie" (1957) possessed a monumentality that often contrasted with their humors titles. These "stables" were large, metal stationary works of art which were quite successful and made his work familiar to many. One stabile, "Flamingo" (1974) is a painted steel plate that stands 53 feet high at the Federal Center Plaza in Chicago. Even among these impressive forms, Calder displays his playful out look on life. One metal assemblage, "Chock" (1972) combines Calder's alumi-

num work with his love of mobiles. "Chock" is a metal bird, the body of which is a Chock Full O' Nuts coffee can. Calder said, "I don't have time to feel sad. When I think I might start to, I fall asleep. I conserve energy that way." Calder's love of life is reflected in the bold colors of his paintings, the intense beauty of his mobiles, and the powerfulness of his massive constructions. This progressive artist combined the skills of engineering with a talent for creating art. Calder's long career ranged from simple ink and paper sketches to massive structures, but he always maintained a mischievous wit. Calder married the particular ingenuity of a tinkerer with the dreamy whimsy of a poet; and always managed to create "something that is fun to look at."



Calderberry Bush or Object with Red Disks, 1932

Ross' restaurant of the week:

Papermoon diner serves up good food in a fun atmosphere

by John Rossomangno
Arts Staff Writer

Rating: 3.5 out of 5

I've started sensing a trend lately in the directions I've been getting to the restaurants that I'm told to review. Yet again it seems as though I spent as much time looking for the place I'm told to go as I do actually eating the food there. Maybe my editors are trying to tell me something by having me spend more and more time in worse and worse areas of Baltimore. Then again, maybe they're making me earn my food. In any case, rather than telling everyone where not to find the Papermoon Diner, I might just mention it to a few particular staff members.

My first impression of the Papermoon came before I ever left my apartment. When discussing what restaurant I was reviewing for the week, a number of people mentioned, "Oh, the Papermoon, I heard it was bad." Who said that? "I don't know, they just did." They are responsible for quite a great deal in this world it seems. After a few more probing questions I discovered the identity of they. It seems they are the people at everyone's favorite free newspaper, the *City Paper*. (Wait a minute, isn't *The Greyhound* free, too?) Apparently, the folks at the *City Paper* had a field day trashing the



Sophomores Karen Emswiler, Jen Bowers and Jen McNamee enjoy the Papermoon

Greyhound Photo/Catherine Dawgert

Papermoon. I normally put a fair amount of stock in what they have to say so I was a bit apprehensive about this review but I figured, what the heck, I've never had to slam anybody really bad in one of my reviews so it might be a good experience.

The Papermoon Diner is located at 227 West 29th Street. If you just follow St. Paul down toward the city and take a left onto 29th you

only have to go about two blocks or so and it'll be on your left. It's a little bit small, and behind some hedges so you might want to keep your eyes peeled for the big neon sign and the outrageously yellow, red and blue painted building. They're open "24 hours a day, 7 days a week" the way a real diner should be and fulfill a definite niche in a society where there are some who get hungry at odd hours (or,

for others of us, all hours.) They serve the whole menu at all hours, too, so you can get bacon and eggs at midnight or a burger around 7:00am.

Atmosphere is a lot at the Papermoon. The somewhat unusually painted outside pales in comparison to the indescribable assortment of... well, things on the inside. I grabbed a stool in the front of the restaurant but there is also a dining room in the back. The walls are covered in all manner of trinkets, old toys, an amazing collection of Pez dispensers, dolls, action figures, and other assorted bizarre paraphernalia. The idea that struck me was that if Joseph Conrad's Kurtz had owned Barbie dolls this is what his hut in the jungle might have looked like. While it sounds really out there, and it is, it gives you plenty to look at while you're eating and can be the source of endless conversation. (What, you never had a Stay-Puff Marshmallow Man action figure when you were a kid?)

The menu offers a broad variety of what a person has come to expect from a good diner. There's the breakfast menu that covers all of the necessities for between three and six dollars. The line of lunch and dinner blurs but one can get anything from deli sandwiches and burgers to meatloaf or baked ziti. Soups and salad are also available.

And, just as a reminder, you can get anything you want so don't feel obligated to go at dinner-time just because you want meatloaf. If you want meatloaf for breakfast then you can have it. I went in at lunch-time and opted for the "cloak and dagger," a corned beef sandwich on Jewish rye bread with cole slaw and Russian dressing along with a side of onion rings.

Service was friendly but not sycophantic like a lot of other places. Eating at the Papermoon feels like eating over your friends house, you get polite treatment but you also can't be afraid to ask for something. The whole place has a certain air of fun to it so don't go in feeling real serious. This is summed up in their newsletter, *The Informer*, that's available on the counter and on the way out the door. It's a pseudo-tahloid affair that's good for kicks if you're just killing time waiting for your food with stories like "Woman Caught Groping Bananas at Local Supermarket." Incidentally, they've also got a cite on the World Wide Web at <http://www.charm.net/~diner> and an e-mail address, diner@charm.net for patrons to check out. The Web site has the back issues of the newsletter if you want to get a feel for the place before you go down and check it out.

While my food arrived I couldn't

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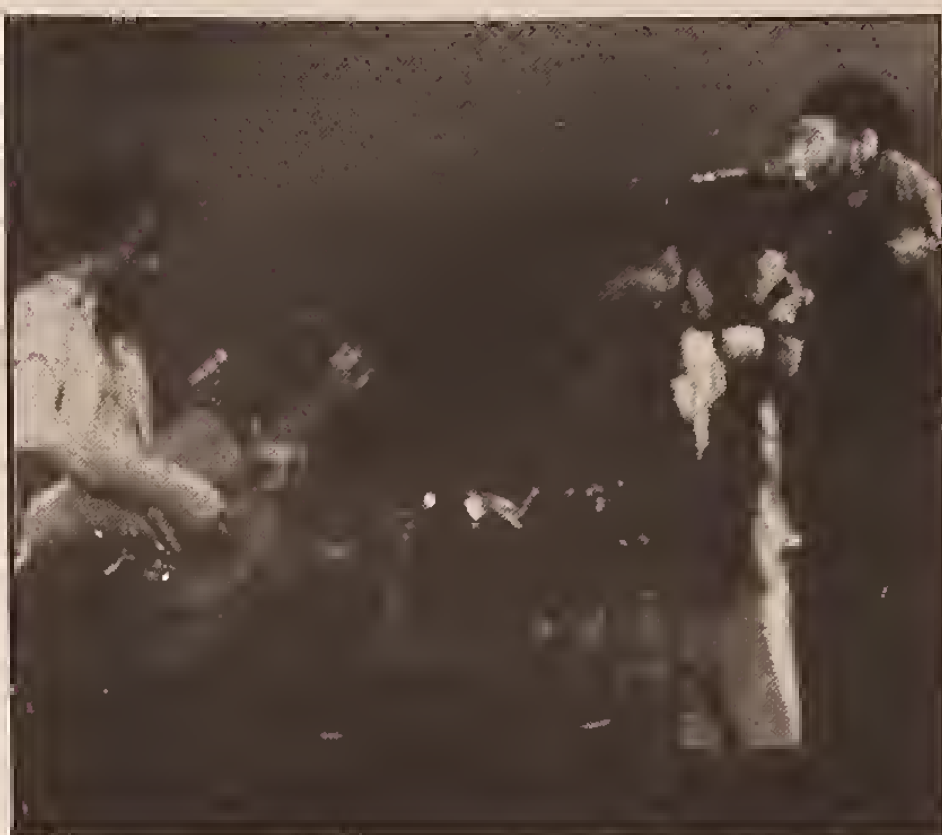
Rusted Root plays Hammerjack's to sell-out crowd

Band excites the nation with unique brand of tribal funk

by Andrea McHugh
Arts Staff Writer

On Mon, Oct. 23, some Pittsburgh natives invaded Baltimore and took it by storm. Rusted Root played at Hammerjack's to a sold-out, high energy crowd. Rusted Root's last club appearance in Baltimore was in January, right up York Road in fact. Little did I think that when old neighbors and friends would say to me, "Turn off the jungle music," I would later see the same people dancing at Gator's to "Send me on my way," their first release off their second album, *When I Woke*.

As proof of their popularity, a sudden increased fan following caused *When I Woke* to go gold. Rusted Root seems to be seducing the nation with their tribal funk rhythms. Most recently, they have appeared on such shows as Conan O'Brien and David Letterman. But before there were the publicity performances and a Mercury record deal, there was a seven piece band giving it their all because it was their music and emotions they believed in. Rusted



Greyhound Photo/ John O'Sullivan
Rusted Root on stage at Hammerjack's

Root has struggled to see the shining light of musical success. Before they played with such rock legends as Jimmy Page and Robert Plant, they played for fraternities at the University of Pittsburgh and small dives along the east coast. But it was opening for The Dave

Matthews Band that no doubt exposed them to a larger scale audience and seemed to give the public a sample of the musical movement which would soon sweep the nation.

By no means is Rusted Root your typical "band." They are more of a

tribe that feels the passion of their original groove. With a variety of wind instruments, hand drums, the sitar, even an old tin Sunnyland washboard, and a plethora of instruments to make the sound they crave, Rusted Root makes sounds not like anything presently on radio airplay today. How many bands do you listen to that has a designated flute player?

During Monday's live performance Rusted Root proved their body rhythm, foot stomping, inspiring creations. They opened their set with "Back to the Earth," an invitation to the next hour and a half experience. "Back to the Earth I lived and they all followed... Come and see my world." Rusted Root most certainly has a world of musical exploration that is becoming increasingly popular. Another selection the crowd seemed familiar with was "Martyr," a funky groove-provoking piece off "When I Woke."

Rusted Root seemed to play what they felt like playing, which was rather cool considering that many of the people at the concert were only familiar with the mainstream

tracks off of *When I Woke*. The group could have easily pleased the crowd with a rundown of that song list. Instead, they also played songs like "Primal Scream," "Won't be Long," and "Artificial Winter" from *Cruel Sun* and even added some non-recorded songs such as "Big White Bird."

This group has a challenge to their concert audiences to bring so many different sounds and rhythms alive as they do on their albums. But they do rise to this challenge, especially vocalist Liz Berlin, who in recordings and performances up to a few months ago had the assistance of gifted vocalist Jenn Wertz. Being a long-time fans of Rusted Root, I can attest that it is strange to only see one female on stage, and it also makes you realize how much Liz Berlin puts into every show.

Rusted Root seems to be proving their talent to crowds like the one at Hammerjack's across the nation. It is odd to go a Rusted Root show and find it difficult to move because of the abundance of people; but when there is talent like Rusted Root, the people are sure to follow.

The Senator: A Baltimore Tradition

by Mike Perone
Arts Staff Writer

From the moment I stepped onto the autographed concrete below the theater's marquee, I immediately knew "The Senator" had an impressive history. Gazing down at the imprinted sidewalk which was divided into rectangular boundaries, I walked on signatures of Mayor Shmoke and of people involved in films such as *The Wizard of Oz* and *Gone With the Wind*. The ticket seller standing near the entrance seemed like a guardian to an ancient castle, where only the most elite are allowed admittance. Luckily, I snuck in.

The interior was even more impressive than the concrete "moat." The circular room was lined with a set of red benches, and various potted plants sat on the perimeter. Vintage photographs of the theater's developing stages were displayed along the walls. The dome overhead stretched far above the second story of the building, and a golden chandelier rested in the middle of the ceiling. A blotch of water damage lay between this chandelier and the overhanging lamps which protruded from the upper rim of the theater's exit doors. Huge paintings of fighting Romans and Egyptians were plastered across the enormity of the dome. An original blueprint of "The Senator's" newest renovations and a miniature model of the building encased in a glass display revealed which transitions would occur, discouraging rumors of the main auditorium being intruded upon.

I was particularly surprised at



Greyhound Photo/Jackie Nowak
The Senator Theater, one block south of Gator's Pub on York Road

how many names this cinema house had. In 1948, it was known as "Redwing," "Boulevard Theater," "Edgewood," and "Belnord." In 1949, the name was changed to "The Forest," "The State," and "The Ambassador." It's almost as if this theater had an identity crisis.

As you progress further into the cinema, you can view a metallic symbol of the bald eagle emblazoned on the curved, left-hand wall, reminding us that America was the birthplace for this institution of entertainment. A quote about freedom of the press and religion by Thomas Jefferson accompanies this symbol, emphasizing its main point. Two advertisements for businesses of friends of the owner are prominently displayed throughout the interior. A sign for "Cafe Zen" is propped up on small stilts

towards the front entrance, and a promotional window for "The History Exchange and Tea Room" is established on the left wall adjacent to the blueprint. Amidst the nostalgic promotions of early movies such as *Casablanca*, the modern posters for the upcoming release, *Home For the Holidays*, clashed greatly against its surroundings.

The owner ("I'm not the manager") of "The Senator," Thomas Kiefaber proudly sauntered towards me in a formal business suit. He wasn't expecting me, but he was kind enough to grant me a few minutes for a brief interview. Thomas' family has owned this theater since October 5, 1939. Their first attraction was *Stanley and Livingston*. Born in 1952, he grew up a mile from "The Senator," and

spent much of his childhood in this theater. Originally, his grandfather, Frank Dirky, Sr., owned the movie house under Dirky Enterprises. Thomas began working in the theater in the late 1970s, and in 1989, his family company sold its holdings to the media competition of the immediate area. That same year, he took an independent from the circuit that it was part of since it was built. He has been operating it independently with much success since 1989, and "much success" isn't too strong a choice of words, for *U.S.A. Today* voted "The Senator" one of the four best motion picture theaters in the United States a few years ago.

As he began speaking, a reverberating and confident echo rose into the hollow dome above us, which commanded my respect and

attention. He explained to me the ongoing renovation with the building's appearance and comfort. The seats will be replaced or redone so the moviegoer won't feel a "spring up your butt". This has been the bulk of "The Senator's" problem, because there has been a significant decline in attendance. The carpets will be redesigned to appear similar to the theater's originals. The facility will be expanded by adding two additional auditoriums to the exterior of the building. Despite popular belief, this won't be affecting the main auditorium. There will be an expansion to more than one screen, because Thomas feels it is, "...absolutely required if we're going to maintain our current status as an independently owned and operated cinema in today's multiplex market." The marquee outside will be rewired and painted, and the panelling will be refurbished. These changes will be, and have been, accomplished by various professionals who specialize in specific forms of repair. (i.e. the boilerman) Most of these workers have been used consistently in "The Senator's" past.

Thomas laments that there is still much work to be finished, for the final upgrading of the theater's appearance is far from complete. There haven't been significant differences to notice the changes yet, but luckily, most people haven't noticed the problems either. As Mr. Kiefaber mentioned himself, "You can't afford to do too much too soon." Thomas also commented, "As opposed to theaters

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Halloween remains haunting thriller for fright night

by Jarrett Graver
Arts Staff Writer

Well, it's that time of year again folks. Any minute now a pack of glucose-starved youngsters wrapped in latex and cheap plastic will be pounding on your door demanding sweets. Along with stale Snickers bars and chintzy department store-bought costumes, Halloween is also a time for horror movies. Considering that the woe-ful horror movie industry today consists of direct-to-video dreck and spineless Clive Barker adaptations, I had to dig back into the archives almost twenty years to find a film that was worth the energy it would take to write this piece.

Let's travel back in our mental time machines to 1978, the year that John Carpenter's *Halloween* debuted. Coming before that waste-of-film stock known as the *Friday the 13th* series and all of its pathetic rip-offs, *Halloween* was truly in the vanguard of "stalk and slash" cinema. It was one of the first films

to introduce the first-person camera, which allowed the audience to view certain scenes through the killer's eyes. This gimmick became noticeably less effective over time, as it was trundled out in almost every subsequent elone of

the aforementioned first person), the film jumps ahead about fifteen years to chronicle the escape of this aspiring serial killer from the state nut house where he had been residing since butchering sis all those many years ago. The impression-

sprung from the looney bin, he makes a beeline for the old home-stead.

Once he's reacquainted with the neighborhood, the fruitcake dons a ghoulish white fright mask and zeros in on three oversexed high school girls and their idiot boy-friends. Actually only two of them are libidinous, as the third Laurie (played by Jamie Lee Curtis, the one who was so inspiring in that black cocktail dress in *True Lies*) is a prim and proper prude who seems to be saving herself for Mr. Right. The rest of the film is liberally ladled with suspense as the guy with the really big butcher knife whittles the cast down until Laurie and a couple of young punks she's babysitting are the only ones left with a pulse. A wigged-out psychiatrist with a cool trenchcoat and a nice, shiny .357 Magnum also pops in now and again to say

mysterious things like, "I've seen pure evil...and it's name is Michael Myers." Good stuff.

Although it's easy to scoff at ridiculous horror movies with inane plots, John Carpenter actually finds a way to make this one truly scary. He makes great use of location and atmosphere, turning a leafy, tree-lined suburb into a creepy funhouse shrouded in shadow. His shock tactics are varied and don't always involve violence, as he often builds up nerve-fraying tension in a scene, only to have a wandering cat or prankster boyfriend leap out of the dark instead of a maniac with sharp implements.

Halloween is good fun that relies on mood and suspense to titillate viewers and keeps the blood and body count to a refreshing minimum. It's a shame all of its sequels didn't measure up to its predecessor.

The plot of Halloween seems trite and obvious to viewers now, after being bombarded for fifteen years with pale imitations. But the movie seemed fresh and innovative when it first hit theater screens.

Halloween during the slasher movie heyday in the early 80's.

The plot of *Halloween* seems trite and obvious to viewers now, after being bombarded for fifteen years with pale imitations. But the movie seemed fresh and innovative when it first hit theater screens, and any movie that opens with a disturbed rugrat knifing his obnoxious older sister can't be all bad. After that auspicious debut (shot in

able youth with a few emotional problems, has since grown into a strapping lad with a subconscious desire to put the kaibosh on shapely females who remind him of his dear departed sister, and once

Papermoon great late night bite

continued from p.14

help but notice a woman handing my waiter some sort of award plaque. I was curious but figured I would ask about it when he came back over. The sandwich was delicious with a healthy portion of corned beef and a good heavy amount of dressing on it. The pickle on the side was only so-so, but I'm kind of picky about deli pickles so it wasn't that big a deal. Besides, it didn't stop me from eating it. The onion rings were also tasty with just the right amount of batter so that the onion doesn't get lost. While one of the chef's was refilling my soda I noticed my waiter showing the plaque to another woman who I assumed to be a manager, who was shaking her head with disgust.

My curiosity reached its limits when she took it from him asking, "Well, what do they expect us to do with this?" Then, without another word, she deposited it in the garbage, but not before I caught the words "City Paper" written on it. When my waiter came back over I had to ask what it was. "Some award from *City Paper*." What for? "I didn't bother to look, hold

on a second." He went over and recovered it long enough to tell me it was for best place to eat after 4:00 a.m. "or something" and then promptly placed it back in the trash.

I got a laugh out of the hypocrisy of it and my waiter agreed with my sentiments. His theory is that it is an easy road to more advertising for the *City Paper* and that was the

The idea that struck me was that if Joseph Conrad's Kurtz had owned Barbie dolls this is what his hut in the jungle might have looked like

Ross on Papermoon's collection of dolls and other toys hanging on their walls

only reason they did it. While I can't say that I loathe the folks at the *City Paper*, I do question their motives in this. I think I also have to disagree with their review of the Papermoon Diner. I enjoyed my meal a great deal and found the service to be friendly and just plain fun.

To close off my meal, I decided on Death by Chocolate. After packing down lunch, my ordering this was apparently a surprise to the waiter and cook because they exchanged a glance that I see a lot of: "Where exactly is all of that food

going?" Death by Chocolate is a dessert masterpiece guaranteed to satisfy even the most insatiable chocoholic (or maybe another addiction if we believe what Kristin Sheerin had to say about it in her column last week.) It's chocolate cake with chocolate and fudge frosting, chocolate chips, chocolate sprinkles, and some whipped cream, all doused with chocolate syrup. To all of you people out there with normal human appetites, you'll want to save a little room during dinner for this one as it is incredibly heavy.

After paying and rolling my overstuffed self back to my car, I must say that I was quite pleased. The area definitely needed a late night dinner and Papermoon fills that role quite nicely and even throws in some fun as well. They earn a very strong three and a half out of five on the Ross rating scale and approach close to four. This is probably a great place for all of the late night folks who have the munchies but can't bear the sight of another limp, greasy (late and incorrectly priced) pizza. Just get everybody together, pack 'em in the car and head down the street to Papermoon for a late dinner or an early breakfast. Oh, and make sure you don't tell them that the *City Paper* sent you.



by Jonathan Rojewski
Arts Staff Writer

Chuck Johnson is up to his old tricks again. This time the mastermind behind the Baltimore based special effects company "Monsters Unlimited" has created a Halloween treat that you do not want to miss! The attraction is based on various horror movies and is dubbed the Fright Night Horror Museum. However, it is unlike any museum I have ever seen. So, if you're looking for the peace and tranquility of the BMA or the Walters Art Galleries, this is not the place you want to visit. But, if you like Halloween, horror movies, or just being flat out scared, the Fright Night Horror Museum is right up your alley. It is chock full of

all the things that make horror attractions great, such as vampires, snakes, trolls, mummies, snakes and killer clowns. The museum also comes complete with lasers, strobe lights, electrified fences, clouds of smoke, and loud heart-stopping noises.

The Museum is located at 1120 S. Charles Street behind Movie Time Video in Federal Hill, right across the street from The Cross Street Market. For those of you who are not too familiar with the Baltimore area, Federal Hill is located next to the Inner Harbor, behind the Science Center. If you need directions or additional information call 528-8888. The Museum is open 5 PM to 10 PM daily up through Halloween. Admission is five dollars and all proceeds go to benefit the Allen Center for Senior Citizens. Good luck!

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Generation X: Financial Nirvana or Crash Test Dummies?

Business executive offers financial advice for college students as they face the 'real world'

by **Ralph Lovejoy**

*Special to the Greyhound
Senior Vice President and Head of
Financial Planning at First Union
Corporation*

Top Ten Signs You May Need Financial Planning

10. You think a mutual fund is when you and your roommate split the grocery bill.

9. You track your spending by remembering where you left your ATM card the night before.

8. Your emergency fund is spelled MOM.

7. When you talk about the Market you mean your local corner grocery store.

6. 401K is important to you because it's your apartment number.

5. Paying off debt means buying the first round.

4. Your idea of risk is telling your significant other you're out with buddies when an old "friend" is in town.

3. You get the best deals on CDs when shopping at the mall's record store.

2. Retirement Planning means driving to the nearest state for a lottery ticket once a month.

1. You think IRA is Paul's cousin on Mad About You.

Maybe you're renting an apartment and paying off credit card bills. Or saving money to make a down payment on a new car and trade in the old college reliable that made one too many road trips. It's hard to see the need to prepare for

retirement when the biggest worry on your mind is if you can afford to take your date to dinner.

But focusing on your financial goals right now can make a big difference later. Regardless of your specific situation, there are general guidelines to follow that will put you on the road to secure financial future instead of the dead end you may be headed toward.

Tracking your spending. Tracking your spending will show you lots of areas where you can cut costs, and the little things add up. Your parents might have told you this in college. But since you were probably spending their money, and not your own, you didn't listen. LISTEN UP!

Would you like to have \$10,800 in ten years without much effort? Bring a sandwich for lunch two days a week instead of eating a \$6 lunch downtown. Have your buddies over one night for a \$4.50 six pack instead of paying \$15 for six drinks at a restaurant after work. These two simple steps can save you about \$60 a month. Sixty dollars a month applied to an investment yielding 8% equals \$10,800 in ten years--and that makes those small cost cutting efforts seem well worth it.

Follow a budget. Listen to your bare-bones expenses, budget what you can spend on extras, and don't overspend or charge. Make a realistic, workable plan you can stick to.

Do you believe Social Security will exist when you retire? Probably not. But you're still paying up

to 7.65% of your income into it because you don't have a choice. Don't give yourself a choice about budgeting for savings, either. Pay yourself before you pay your bills.

Focus on paying off debts. If you charged tickets to the Grateful Dead show in 1993 and still haven't paid the balance on your VISA, it cost you about \$50 to see the show. You've paid nearly half the original ticket price in interest.

Paying off high-interest loans and credit cards should be a key priority--along with resisting the urge to change anything that's not an emergency. Which leads to...

Do you plan to work until the day you die, never take a luxurious vacation or worry about financial security well into your sixties and seventies? Of course not. But failing to plan for the future right now is planning to fail later.

Establish an emergency fund. With the current trend in downsizing and mergers, it's prudent to remain skeptical of job-security. Although economists generally characterize today's corporate market as high growth, companies con-

tinue to lay off employees. Unless you can quickly replace your job status, it's smart to plan for those unexpected events with an emergency fund or access to immediate cash.

Plan short-and long-term savings options.

Do you plan to work until the day you die, never take a luxurious vacation or worry about financial security well into your sixties and seventies? Of course not. But failing to plan for the future right now is planning to fail later.

If you wait until you're 45 to think about retirement, it will take a contribution of \$21,900 a year to accumulate \$1 million in retirement savings by age 65 with an investment yielding 8% a year. And the chances are you'll be paying on a home, car, braces for your teenagers and saving for college tuition at the same time.

But, if you make the decision at 25 to start accumulating that \$1 million, it takes only \$3,900 a year, or \$325 a month.

Success in planning for a home, family and retirement requires making good investments ahead of time. And you don't have to pay lots of fees or contribute large sums--you can start many IRA's with as little as \$100.

Evaluate mutual funds, stocks, bonds and your company's pension or matched savings plans and contribute all you can as soon as possible. Then plan on sipping a cool drink and enjoying the weather in Aruba when you're 65.

Don't forget insurance. Making

the mistake of assuming you don't need health or life insurance will be a costly decision if you tear a ligament jogging or suffer injuries in a car wreck. No matter what road you're on, it's not a very good chance to take.

Stay financially fit. Financial planning is not a one-time transaction; it's a long-term process. Work with a financial institution that can provide you with savings and investment options that fit your needs and goals.

Just as you have a physical checkup every year, you need a financial one, too. Counting your dollars as well as counting fat grams will literally pay off in the end.

It's hard to imagine what life will be like when you retire. You probably picture yourself living the "good life." But you could be surprised.

SIGNS THAT YOU DIDN'T SAVE ENOUGH FOR RETIREMENT

1. Your idea of going out to eat is heading out to the back yard.

2. Instead of shopping for new clothes, you're hoping your 70s wardrobe comes back into style.

3. You're still working when you're as old as Matlock.

4. Your vacation home is the same house you've rented for 30 years...

Get the idea? It could happen to you.

JFK Junior enters publishing arena with George

Attempts to demystify the political process with features on politicians

by **Marty McCabe**
Staff Writer

Two years ago, John F. Kennedy, Jr.--the most famous scion of the Kennedy family--set out to publish a political magazine, or more precisely, "a lifestyle magazine with politics at its core." On September 26, Kennedy's creation, *George*, hit the newsstands.

Named for the first president of the United States, *George* is a coffee table magazine, oversized, glossy, full of advertisement for the most fashionable clothing and Cindy Crawford is on the cover. Peel away the aesthetics though and you will find a truly quality magazine. For one thing, being a Kennedy definitely helps to attract some of the best writers and photographers in the business. Caleb Carr, author of the best-selling novel *The Alienist*, examines politics as the new American pastime; Jim Carroll, author of *The Basketball Diaries*, reviews the controversial new film, *Kids*; internationally renowned reviews fashion photographer Herb Ritts provides the cover; Cindy Crawford examines fashion among our nation's politicians;



Cindy Crawford looking very presidential on the cover the inaugural issue of *George*

Madonna finishes the sentence, "If I were president." Also featured are articles on the FBI director Louis Freeh, Native American Senator Ben Lighthorse Campbell, and

interviews with Iowa Legislature Chris Rants and Detroit mayor Dennis Archer.

The highlight of the issue, though, is Kennedy's interview

with George Wallace, former Presidential candidate and noted segregationist of the sixties. This is Kennedy's most effective contribution to the magazine. It is a poignant interview detailing Wallace's life through the sixties, his stand on segregation as a Congressman that culminated in his barring entrance to the University of Alabama to two black students who wanted to register, and his attempted assassination in 1972. Here, Kennedy's family background shines. It is an extremely well-done interview, and Kennedy is a very effective interviewer, drawing on his background to ask questions on a variety of past and present topics.

If there is one problem with *George*, it is that it could end up being a victim of its own thoroughness. This is not as much a lifestyle magazine as a bi-monthly political textbook. In his editor's letter, Kennedy writes that he hopes that *George* will "demystify the political process, to enable you to see politicians not just as ideological symbols, but as lively and engaging men and women who shape public life." Personally, I am not really sure that this is how I want to know my senator's and congressman. If anything, *George's* relative success or failure as a business enterprise will be one of the gauges of the American public's interest in politics.

The Senator continued from p. 15

which have fallen into disrepair... this theater has undergone consistent maintenance from its origin, (so) the recent renovation is just continuing that process." This won't distract from the daily operation of the building.

The Senator is located on York Road across from Gator's Pub. This matinee house is open seven days a week and usually shows four movies a day after noon. The current film now playing is *To Die For*, so continue the tradition of the Senator and go see it.

Ice hockey team pounds Catholic in season opener

by Phil Tadaline
Sports Staff Writer

On October 23, 1995, the Hounds took the ice for their first game. Visiting from D.C. was Catholic University. To set the tone early, Coach Reise started the game with his "1000 Pound Line". The Hounds dominated the game all night long and rumbled to a 9-1 victory. Over three periods of hockey, the Hounds beat Catholic in every aspect of the game.

Starting off the scoring for this year was Rich Galasso at 1:32 of the first period on assists from Joe Chaplin and Brendan Merchant. The next 12 minutes were full of hard hits and two minute sits; five of the six penalties were awarded for roughing. Then Dave Shields scored the game's second goal at 13:28 of the first period after a nice feed from John Erikson. Jeff Schreier also assisted on the goal. Catholic found its way on the scoreboard with 23 seconds left in

the first period, when Ferrier beat Jeff Cohan to the glove side from the low slot. Catholic did not celebrate for long, because Dave Shields scored his second goal of the period 15 seconds later. Assisting on the goal were John Erikson and Rob Steczkowski. By the end of the first period, Loyola had outshot Catholic 29 to four.

After a five minute break between periods, Loyola went back to business. Doug Salerno continued the scoring in the second pe-

riod at 3:20 with the assistance of Alan Sheahan and Trip Faix. A little over two minutes later, Jeff Schreier scored his first goal on a two-on-one with John Erikson, who picked up an assist on the play. Less than two minutes later, Darren Sardelli and Trip Faix helped Captain Mike Tiburzi score on the power play to give the Hounds' a five goal lead. The scoring ended in the period at 6:10, but the action didn't. The Hounds spent the last nine minutes of the period killing

four penalties. Jeff Cohan came up big, stopping six shots from all angles during the penalized time.

In the third period, the penalties swung the other way as Loyola converted on their first power play of the period. Mike Tiburzi scored his second goal of the game at 2:34 from assists by James Mallas and Trip Faix. For the next eight minutes, each team took turns in the penalty box. Then at 11:36, Darren Sardelli scored his first collegiate goal one second after a Catholic penalty expired. Contributing to the Hounds' eighth goal of the game were Trip Faix and James Mallas. The scoring concluded when Dave Shields scored his third goal of the game (unassisted) with 1:03 left to play in the game.

After 45 minutes of play, the Hounds outshot Catholic 70-13, and brought home a commanding 9-1 victory. Goaltender Jeff Cohan surrendered only one goal, while turning away 12 quality shots. The Hound's defense was a major factor. Throughout the game, the Hounds displayed a lot of toughness. The fans were entertained with nine goals and tons of hard hitting. The Hounds next opponent will be Widener College on Wednesday, November 1, at 10:45 PM at Northwest Ice Rink. Get your studies done early and come watch the Hounds!



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Women's volleyball rallies but loses two

St. Peter's & Manhattan visit the Reitz

--from Sports Info release

After suffering through a three-games-to-none setback against Manhattan to start the day and then falling behind 2-0 against St. Peter's, it would have been easy for the Loyola women's volleyball team to call it a day. But the Greyhounds fought back from deficits in the third and fourth games against the Peahens to force a deciding fifth contest. Loyola even had a match point, leading 14-13, but St. Peter's managed to steal a 16-14 final-game victory and a 3-2 win.

With the losses the Greyhounds drop to 2-29 overall and 0-7 in the Metro Atlantic Athletic Conference. Manhattan improves to 13-14, 3-4 and St. Peter's betters its record to 16-16, 4-3. Loyola fell to Manhattan, 15-10, 15-5, 15-7, before losing to St. Peter's, 17-15,

15-6, 13-15, 14-16, 16-14.

The Greyhounds trailed St. Peter's, 12-4, at one point in the third game before rallying to win 11 of the next 12 points. Loyola then faced a 14-7 deficit in the fourth game before running off a string of nine straight points. The fifth contest went back and forth, with the Peahens winning the final three points to earn the victory.

Senior Wendy Vinje and junior Debbie Snyder paced Loyola versus St. Peter's with 17 kills apiece. Sophomore setter Jess Morgan added 50 assists for the Greyhounds, and freshman Andra Allison recorded 15 kills and 17 digs.

Loyola never challenged Manhattan seriously. Vinje and Snyder again led the way with 10 kills apiece, with Morgan adding 20 assists. Junior Patty Menz had six assists and 10 digs.

Cross country teams race against the MAAC

Women finish second, men sixth

--from Sports Info release

The Loyola women's crosscountry team finished second in the eight-team Metro Atlantic Athletic Conference championship meet, held Sunday at Van Cortlandt Park in New York, NY. It was the highest finish ever for any Loyola team in the MAAC meet.

Sophomore Betsy Allen and Anne-Marie Luckas led the way for Loyola. Allen finished fifth with a time of 20:13, and Luckas came in seventh at 20:18. Another pair of Loyola sophomores, Sarah

MacSherry and Shari Kohne, finished 13th and 14th. Canisius won the women's championship, and Manhattan finished third.

In the men's championship, sophomore Ryan Kelly posted the best finish for a Loyola runner in the Greyhounds' seven years of MAAC participation. Kelly finished 16th with a time of 27:35.

The Greyhounds placed sixth in the eight-team men's race. Iona's runners captured the first seven places, leading the Gaels to their second consecutive MAAC men's championship.

FINAL MEN'S RESULTS:

- | | |
|----------------|-----|
| 1) Iona | 15 |
| 2) Canisius | 69 |
| 3) Manhattan | 92 |
| 4) Fairfield | 116 |
| 5) St. Peter's | 122 |
| 6) Loyola | 146 |
| 7) Niagara | 175 |
| 8) Siena | 210 |

FINAL WOMEN'S RESULTS:

- | | |
|----------------|-----|
| 1) Canisius | 40 |
| 2) Loyola | 57 |
| 3) Manhattan | 74 |
| 4) St. Peter's | 83 |
| 5) Iona | 96 |
| 6) Niagara | 190 |
| 7) Siena | 199 |
| 8) Fairfield | 217 |

Loyola finishers (men): 16) Ryan Kelly 27:35; 34) Craig Dolce 28:49; 42) Peter Ianacone 29:32; 48) Phil Hurley 30:00; 54) Michael Monahan 30:16; 62) Paul Madden 31:10; 65) Joe South 31:29; 71) Michael Cannizzaro 31:59; 76) Ryan Haber 33:06.

Loyola finishers (women): 5) Betsy Allen 20:13; 7) Anne-Marie Luckas 20:18; 13) Sarah MacSherry 20:58; 14) Shari Kohne 21:09; 18) Maureen Duffy 21:39; 23) Allison Smith 21:53; 29) Jill McKinley 22:22; 32) Anne Sprague 22:28; 37) Mimi Luckart 22:40; 44) Hope Everhart 23:04; JoAnna O'Neill 23:14; 57) Kate Cooke 23:56; 64) Meredith Kneavel 27:19.

News & Notes

Women's Tennis

- In their final regular-season match of the season, the Loyola women's tennis team defeated Fairleigh Dickinson University, 8-1, at home on the Butler courts. The women finish with an amazing match record of 15-1 this fall. A number of Greyhounds also had incredible individual seasons.

Junior **Christine Earl**, Loyola's #4 seed, finished the year with a 19-7 singles record. Earl's 19 wins ties a school record set by Mia Vendlinski for most wins in a single season. Also, see the Greyhound Co-Athletes of the Week capsule on page 20 for information on the end of the careers of two of Loyola's most successful women's tennis players ever: **Colby Bruno** and **Megan Sapnar**.

Golf

- In the recently-released Rolex Collegiate Golf Rankings, Loyola junior **Brandon Luckett** was ranked 37th in the nation and 1st in the district. Luckett, who is tearing up the links in his finest season as a Greyhound this year, shot a record-low 65 in the final

round to win the individual title at the Metro Atlantic Athletic Conference championships as well as capturing titles at both the James Madison University Fall Men's Golf Classic and the D & E Invitational in West Virginia. For comparison sake, Tiger Woods of Stanford was ranked 13th in the collegiate poll.

Men's Soccer

- Loyola men's soccer goalkeeper **Joe Schafer** was named the MAAC Player of the Week on Monday, October 23. The junior transfer from Lynn University posted his sixth shutout of the season with a sparkling performance in the Hounds' 2-0 win over Iona the previous week to win the award. Schafer has not allowed more than one goal in all but two of Loyola's 14 games this season. His goals allowed average of 0.78 (at the time of the award) earned him a national ranking (Top 20).

- Greyhound men's soccer midfielder **Marc Harrison** needs just four more assists to break the school career record of 29 set by Stan Koziol from 1983-87.

- The Loyola men's soccer team faced the Maryland Terrapins for the 28th time in history last Wednesday. With the Terps' victory, Maryland now holds a 16-6-6 edge in the series that began in 1941 with a 1-0 Terp victory. The teams have played every year since the 1981 season. During that 14-year period, Maryland holds a 6-4-5 edge. The Greyhounds' last victory in the series came in 1992, when Loyola scored a 2-0 win at Maryland. Loyola has not beaten the Terps at Curley Field since a 4-1 victory in 1983.

Basketball

- Yes, it's just around the corner: NCAA Division I basketball at Loyola College. The Loyola men's and women's basketball teams begin the 1994-95 season next week with exhibition play. The men face Prievidza of Slovakia on Wednesday, November 8 in Reitz Arena at 7:30 p.m. and the women host the Maryland Elites on Tuesday, November 7 at 7:30 p.m.. Look for season previews of both in next week's issue of *The Greyhound*.



Gretchen Blair/Greyhound Photo

At 5'7", freshman Mike Burke may not be the tallest player on the field, but his quickness makes him a scoring threat. This weekend, we'll see how Burke and the rest of the Greyhounds men's soccer team measures up against the conference's best in the MAAC tournament.

1995 Metro Atlantic Athletic Conference Men's and Women's Soccer Championships

November 3-5
Loyola College



Friday, November 3

Men's Semifinals

11:00 am - #2 seed vs. #3 seed
2:00 pm - #1 seed vs. #4 seed

Sunday, November 5

11:00 am - Men's Championship
2:00 pm - Women's Championship

Saturday, November 4

Women's Semifinals

11:00 am - #2 seed vs. #3 seed
2:00 pm - #1 seed vs. #4 seed

* Teams and seedings have not yet been finalized as of this printing

Ticket Prices: \$4.00 - Adults; \$2.00 - Students; No complimentary tickets.

Men's soccer drubs Niagara but is edged by Terps

6-0 win comes after Maryland steals 1-0 victory

by Paul McNeeley
Sports Editor

In the Loyola men's soccer team's two games last week, they faced quite possibly their most competitive and least competitive opponents of the season.

On Sunday, the Greyhounds stomped visiting Niagara University, the perennial cellar-dweller of the MAAC who entered the contest winless in 11 matches, 6-0 to improve their record to 11-6 overall and 5-0 in the MAAC.

As the cold and fierce winds swept down upon Curley Field, the Hounds struggled early to finish a ball in front of the Niagara net. Then in the 22nd minute, Ari Edelman knocked in an open-net shot made possible by Mike Burke's shot that hit off the post and left the keeper sprawling.

Less than two minutes later, Bill Heiser extended to poke in a cross from Dave Briles on the right flank to put Loyola up 2-0, where the lead would stay until halftime.

In the 55th minute, Briles found some room to operate near the right touchline again and this time lifted a shot that got caught in the wind and carried over Purple Eagles' goalie Josh Meyer for a 3-0 advantage.

Following Heiser's second goal less than three minutes later, Loyola Coach Bill Sento gradually pulled his starters both as a precautionary measure to prevent injury before the MAAC tournament this weekend as well as to see what the reserves have to offer.

Sophomore midfielder Tasos Vatikiotis made the best of his time on the turf by getting free on the right touchline and chipping a shot over the charging Meyer from about 20 yards out that landed softly in the goal to put the Hounds up 5-0 in the 67th minute.

Junior J.T. Dorsey put the final note in the books with just under two minutes remaining when he dribbled a ball from his defender position approximately 35 yards into the penalty area where he placed a low shot into the right corner of the goal.

As expected, the Hounds handled the Purple Eagles in lopsided fashion but it could've been a lot worse for the visitors. Last year, Loyola tied a team record set in 1991 also against Niagara by scoring 14 goals in their shutout victory over the Purple Eagles.

Although it may seem petty to even discuss why the Hounds had just six goals, perhaps there is worth in the fact that the Greyhounds had 21 corner kicks that failed to produce a single goal. Or that they fired 30 shots, the majority of which were in or around the box, but netted six. Or maybe the play of Niagara keeper Meyer, which was at times sensational as he piled up 16 saves, was a factor. Whatever the reason or whatever the worth, the Hounds know that they'll need to finish a little better than that if they're going to continue to win soccer games in the post-season.

In Loyola's first game of the week, the 13th-ranked Maryland Terrapins visited Curley Field on Wednesday for the 28th meeting of

a longtime rivalry. The Hounds entered the match with a five-game winning streak and with the memory of last season's meeting in which the Terps erased a 1-0 Loyola lead to win 3-1 in College Park.

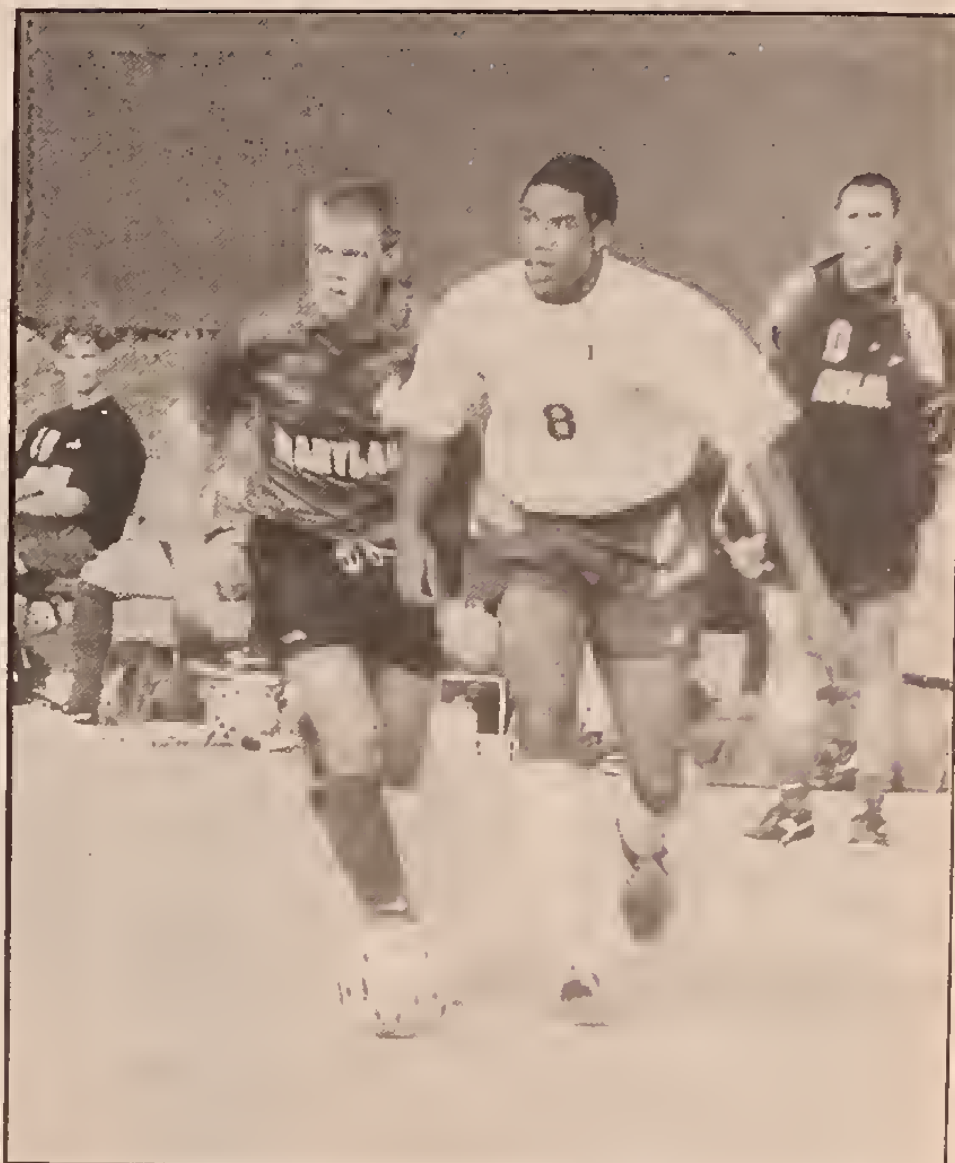
With five of their last nine meetings ending in a tie, it should've come as no surprise to the 1,531 fans at Curley that with just under four minutes left in the game, the teams were deadlocked at 0-0.

Then, in the 87th minute, something happened to Loyola after they had controlled most of the second half: a temporary defensive lapse. There had been several lapses before that the Hounds had narrowly escaped paying for but this time Maryland's Mike McIlwain capitalized.

A ball was played up from the Terp midfield towards the left touchline that appeared to be headed out of bounds as it skipped up off the turf but, as Loyola defenders hesitated, McIlwain ran the ball down and closed in on a one-on-one with Greyhound goalie Joe Schafer. Just as Schafer charged McIlwain to try to cut off his angle, McIlwain knocked the ball near-post and into the far corner of the Loyola net for the deciding goal of the game.

The numbers told the story of Loyola's frustration, as the Greyhounds outshot the Terps 15-10. Maryland also totaled 19 fouls to the Hounds' 13, which produced a yellow card for each side when a team scuffle broke out in the 70th minute.

Said Sento: "Maryland is busy



Gretchen Blair/Greyhound Photo

Junior defender J.T. Dorsey pushes the ball upfield while looking to pass after winning a tackle against Maryland on Wednesday at Curley Field. The Terps won 1-0 on a late goal.

and high-pressures you, but we played with a lot of intensity. I'm proud of our guys."

Following the final home game of the year with Canisius on Monday and a make-up of a rainout with St. Peter's on Tuesday, the Greyhounds will see how far they can advance in post-season play.

Beginning this Friday, Loyola hosts the MAAC Championships at Curley Field with the winner earning a spot in a NCAA Play-In game with the winner of the Patriot

League. The Greyhounds will be going for their seventh consecutive conference title since joining the league in 1989.

Last season, the Hounds beat Manhattan 4-0 in the MAAC title match to advance to the Play-In game with the Atlantic Ten winner, Rutgers. The Scarlet Knights ousted the Hounds, 3-1, and Loyola has been striving to get back to that position ever since.

But first, lest we forget, they must win the MAAC tournament.

Women's soccer tops Iona, 3-1; finish season first in the MAAC

Lady Hounds will be #1 seed in conference tourney

by Paul McNeeley
Sports Editor

In their final regular-season contest of the season and tune-up for the MAAC Championships, the Loyola women's soccer team defeated Iona College, 3-1 at Mazzella Field in New Rochelle, New York on Sunday to finish in first place in the conference.

The Greyhounds, now 10-6-2 overall and 6-1 in the MAAC, jumped on top, 1-0, when sophomore Tricia Witte introduced the ball to the back of the Gaels' net in the 37th minute of play.

Just over two minutes later, Loyola midfielder Jaime DeSoto knocked in a cross from a corner kick to put the Hounds up, 2-0.

Following an evenly-played 42

minutes of the second half, the host Gaels made things interesting with just two minutes left in the game when Sandy Fuschetto scored to narrow the gap to 2-1.

However, Loyola defender Melissa Martenak assured there would be no comeback on this day as she drilled a 35-yard shot off a direct kick past the Iona keeper and into the net with just 16 seconds remaining to seal the victory.

There's an old saying in sports: offense wins games but defense wins championships. Nothing could be closer to the truth with the Loyola Greyhounds. Their defensive unit has been strong all season and, as they proved once again by allowing Iona just two shots all game, a strong defense can be just as, if not more important to the

long-term success of a team than its offense.

Hats off to the Greyhound "D", captained by senior sweeper Lynn Tasca, who has appeared in more games than any other current Greyhound, goalkeeper Erin Gilroy, Erin Wylde, Stephanie Roberts, Diane O'Connor, Kiera Scharfenberger and Peggy Schenck.

Both the Loyola defense and offense face its most important test of the season this weekend when the next three-best teams in the MAAC invade Curley Field to try to keep the Greyhounds from repeating as conference champions.

This is single elimination: lose one and you're done. The Hounds will need to be prepared because this year, Loyola is no longer the hunter -- they're the hunted.

Greyhound Co-Athletes of the Week

Colby Bruno, senior, women's tennis
Megan Sappnar, senior, women's tennis

Loyola seniors Colby Bruno and Megan Sappnar have been instrumental to the incredible success that the Loyola women's tennis team has enjoyed this fall as well as in the entire four years they were here. Both set new standards of excellence for the Loyola tennis program.

Bruno, a psychology major from Montville, New Jersey, set a new school record for the most career singles wins with 66. The previous record was held by Mia Vendilinski, who won 64 matches from 1988-92. Bruno, who was 16-4 at the #5 spot this year, compiled a 66-11 overall singles record while piling up four MAAC trophies. She won titles in #1 doubles as a freshman, #6 singles and #3 doubles in 1993, and #5 singles earlier this month. Bruno is a two-year captain whose character and sense of humor will be missed just as sorely as her ability to play tennis.

Sappnar, a Communications major originally from Pt. Pleasant, New Jersey, set a new school record for career winning percentage. Sappnar, the #6 Loyola singles player this fall, finishes her career in match-play with a singles record of 41-3 (93.2%). Sappnar was 17-1 this season, 18-1 last year, 4-0 in '93 and 2-1 in '92. She won two MAAC titles in her career, which were in #6 singles the past two years.

The Loyola women's tennis team finished this fall with a 15-1 record. All that remains for the Greyhounds is the Rolex Eastern Championships in Philadelphia before two of their greatest players in history must retire their rackets and live forever in the record books.